

Playing With Palm Muting

Natural Rhythm

Drue James

♩ = 70

Pattern 1

mf

P.M.-----| P.M.-----|

	0	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	0
T	0	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 2

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

	0	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	0
T	0	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 3

P.M.-----| P.M.-----|

	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	1	1	0
T	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 4

Pattern 4 consists of two measures of music. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). The fingerings are: 0, 1, 2, 2 for C major; 0, 1, 2, 2 for D major; 0, 1, 2, 2 for E major; and 0, 1, 2, 2 for F# major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pattern 5

Pattern 5 consists of two measures of music. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). The fingerings are: 0, 1, 2, 2 for C major; 0, 1, 2, 2 for D major; 0, 1, 2, 2 for E major; and 0, 1, 2, 2 for F# major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pattern 6

Pattern 6 consists of two measures of music. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). The fingerings are: 0, 1, 2, 2 for C major; 0, 1, 2, 2 for D major; 0, 1, 2, 2 for E major; and 0, 1, 2, 2 for F# major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0