

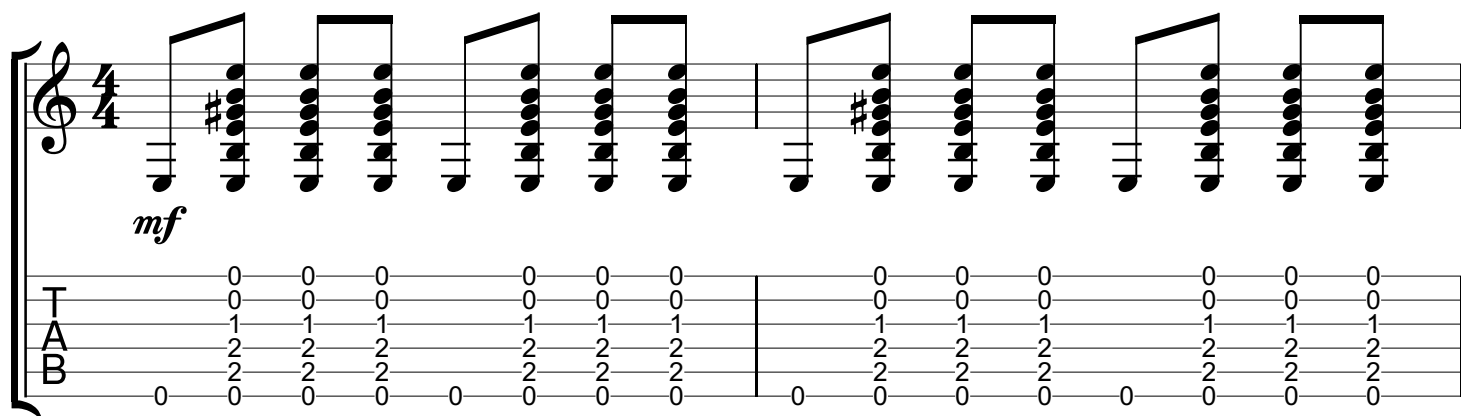
Playing With Bass Notes

Natural Rhythm

Drue James

♩ = 70

Pattern 1

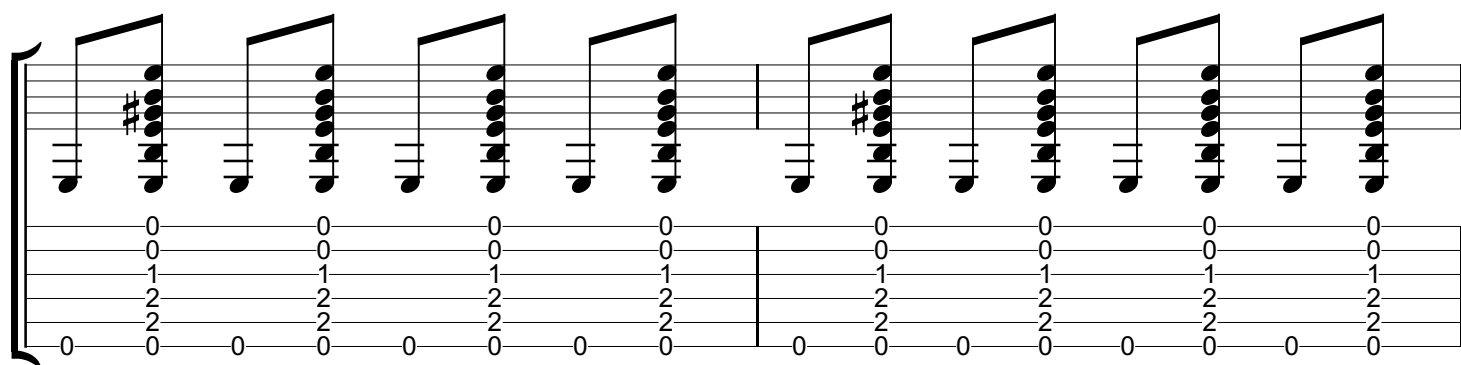


Pattern 1 musical notation in 4/4 time, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

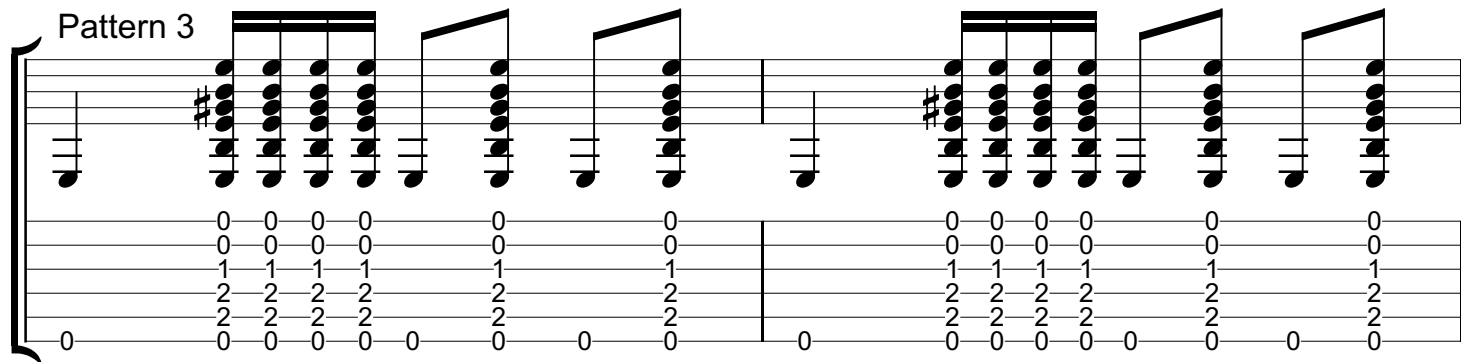
Pattern 2



Pattern 2 musical notation in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#).

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

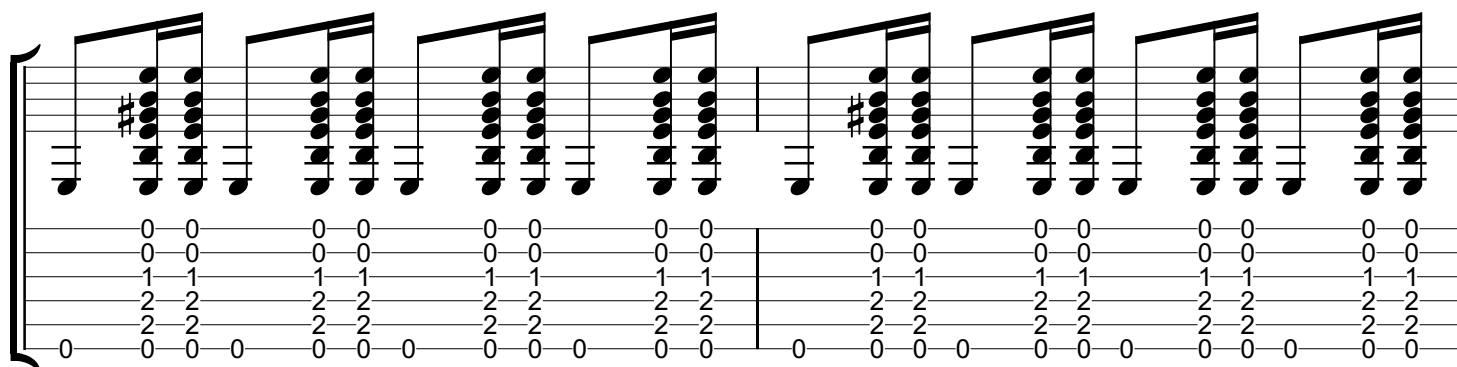
Pattern 3



Pattern 3 musical notation in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#).

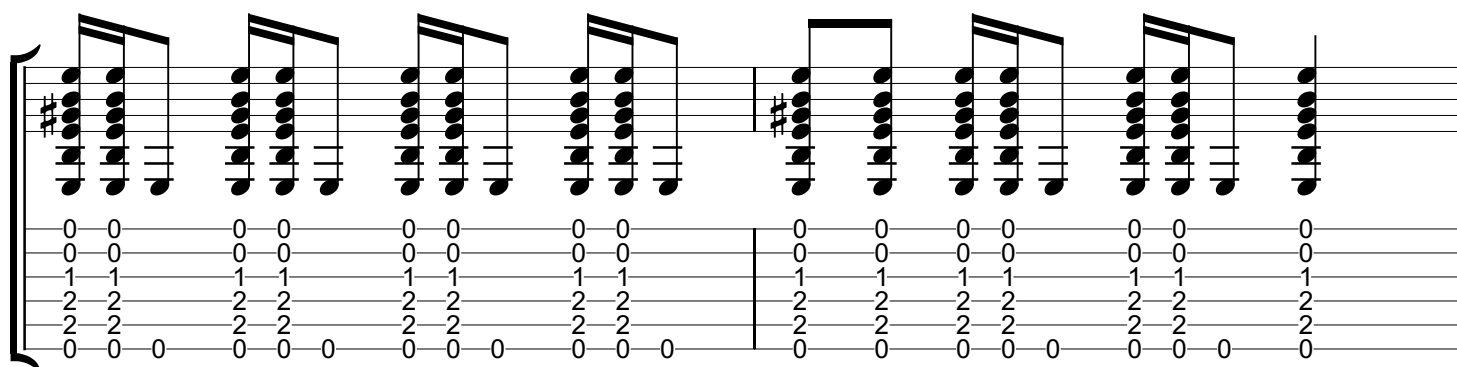
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 4



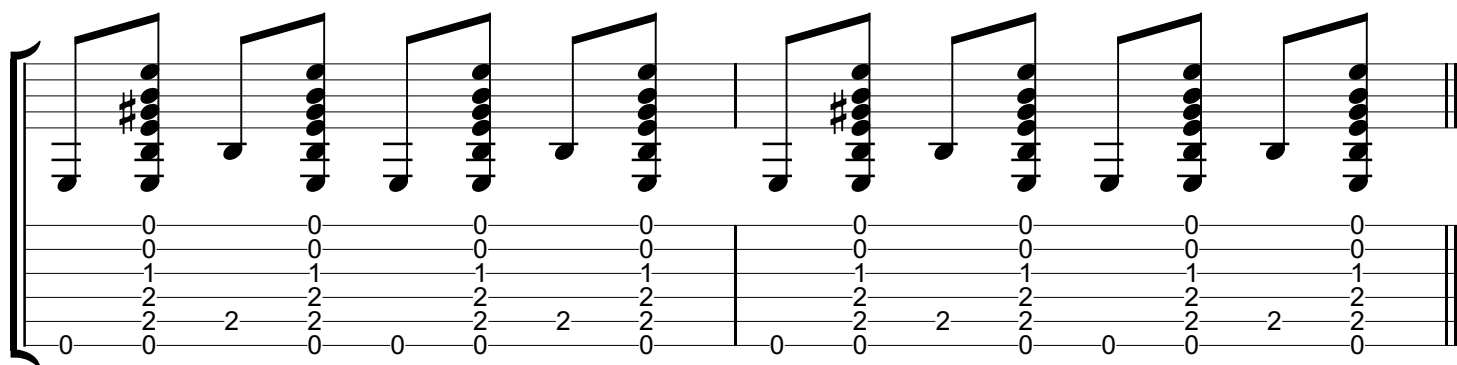
Pattern 4 is a musical exercise consisting of 16 measures. The notation is written on a grand staff (treble and bass clefs). The first four measures are grouped by a brace on the left, and the next four measures are grouped by a brace on the right. Each measure contains a single eighth note in the bass clef, followed by a triplet of eighth notes in the treble clef. The notes in the treble clef are G4, A4, and B4. The notes in the bass clef are G3, F3, and E3. The key signature has one sharp (F#). The rhythm is 4/4. Below the staff, there are four lines of numbers: 0 0, 0 0, 1 1, and 2 2. The first four measures have a 0 in the first line, and the next four measures have a 0 in the second line. The first four measures have a 1 in the third line, and the next four measures have a 1 in the fourth line. The first four measures have a 2 in the fifth line, and the next four measures have a 2 in the sixth line.

Pattern 5



Pattern 5 is a musical exercise consisting of 16 measures. The notation is written on a grand staff (treble and bass clefs). The first four measures are grouped by a brace on the left, and the next four measures are grouped by a brace on the right. Each measure contains a single eighth note in the bass clef, followed by a triplet of eighth notes in the treble clef. The notes in the treble clef are G4, A4, and B4. The notes in the bass clef are G3, F3, and E3. The key signature has one sharp (F#). The rhythm is 4/4. Below the staff, there are four lines of numbers: 0 0, 0 0, 1 1, and 2 2. The first four measures have a 0 in the first line, and the next four measures have a 0 in the second line. The first four measures have a 1 in the third line, and the next four measures have a 1 in the fourth line. The first four measures have a 2 in the fifth line, and the next four measures have a 2 in the sixth line.

Pattern 6 - Alternating Bass Notes



Pattern 6 is a musical exercise consisting of 16 measures. The notation is written on a grand staff (treble and bass clefs). The first four measures are grouped by a brace on the left, and the next four measures are grouped by a brace on the right. Each measure contains a single eighth note in the bass clef, followed by a triplet of eighth notes in the treble clef. The notes in the treble clef are G4, A4, and B4. The notes in the bass clef are G3, F3, and E3. The key signature has one sharp (F#). The rhythm is 4/4. Below the staff, there are four lines of numbers: 0 0, 0 0, 1 1, and 2 2. The first four measures have a 0 in the first line, and the next four measures have a 0 in the second line. The first four measures have a 1 in the third line, and the next four measures have a 1 in the fourth line. The first four measures have a 2 in the fifth line, and the next four measures have a 2 in the sixth line.