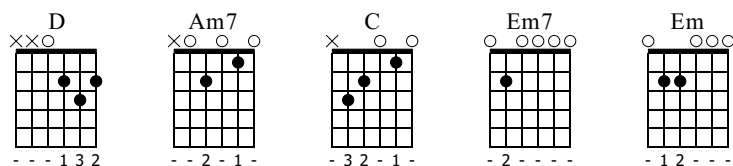


# Times Like These (Acoustic) - Foo Figthers

Beginners Acoustic - Video 44  
www.LearnGuitarInLondon.com



Standard tuning

♩ = 118

**INTRO**

**D**

**D**

**1 Beat Rest**

**S-Gt**

*mf*

The Intro section consists of two measures of music. The first measure is marked with a forte (f) dynamic and the second with a mezzo-forte (mf) dynamic. The guitar part is in 4/4 time, starting with a D major chord and a quarter note D, followed by a quarter note F# and a quarter note A. The bass line is a simple eighth-note pattern: 2, 3, 2, 3, 2, 3, 2, 3.

**VERSE - Singing Starts**

**D**

**D**

The Verse section consists of two measures of music. The first measure is marked with a forte (f) dynamic and the second with a mezzo-forte (mf) dynamic. The guitar part is in 4/4 time, starting with a D major chord and a quarter note D, followed by a quarter note F# and a quarter note A. The bass line is a simple eighth-note pattern: 2, 3, 2, 3, 2, 3, 2, 3.

**Am7**

**Am7**

The Am7 section consists of two measures of music. The first measure is marked with a forte (f) dynamic and the second with a mezzo-forte (mf) dynamic. The guitar part is in 4/4 time, starting with an Am7 chord and a quarter note A, followed by a quarter note C and a quarter note E. The bass line is a simple eighth-note pattern: 0, 1, 0, 1, 0, 1, 0, 1.

**C**

**Em7**

The C and Em7 sections consist of two measures of music. The first measure is marked with a forte (f) dynamic and the second with a mezzo-forte (mf) dynamic. The guitar part is in 4/4 time, starting with a C major chord and a quarter note C, followed by a quarter note E and a quarter note G. The bass line is a simple eighth-note pattern: 0, 1, 0, 1, 0, 1, 0, 1.

[illegible][illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in standard notation and tablature (TAB).

**Guitar Part:**

- Chords:** The guitar part is primarily in the key of D major, with a D chord (D, F#, A) and a C chord (C, E, G). The bass line is in the key of E minor, with an E minor chord (E, G, B).
- Notation:** The guitar part is written in standard notation on a treble clef staff. The bass line is written in standard notation on a bass clef staff.
- Tablature:** The guitar part is also written in tablature (TAB) below the standard notation. The bass line is written in standard notation on a bass clef staff.
- Repetition:** The guitar part features a 3x repetition of a specific chord sequence.

**Bass Part:**

- Chords:** The bass part is primarily in the key of D major, with a D chord (D, F#, A) and a C chord (C, E, G). The bass line is in the key of E minor, with an E minor chord (E, G, B).
- Notation:** The bass part is written in standard notation on a bass clef staff.
- Tablature:** The bass part is also written in tablature (TAB) below the standard notation.
- Repetition:** The bass part features a 3x repetition of a specific chord sequence.