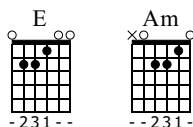


Counting The Beat + Learning Rhythm Symbols

LGIL Rhythm Guitar Webinar - SHEET 1

www.LearnGuitarInLondon.com



Standard tuning

$\text{♩} = 60$

1 2 3 4

E

S-Gt

mf

TAB

0 0 0 0

1 1 1 1

2 2 2 2

0 0 0 0

1 2 + (and) 3 4

TAB

0 0 0 0

1 1 1 1

2 2 2 2

0 0 0 0

1 2 + 3 4

TAB

0 0 0 0

1 1 1 1

2 2 2 2

0 0 0 0

1 2 + 3 + 4 + 1 + 2 + 3 4

Am

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1

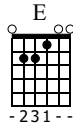
2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Subdividing The Beat With Simple Maths

LGIL Rhythm Webinar - SHEET 2

www.LearnGuitarInLondon.com



Standard tuning

$\text{♩} = 60$

These Are Quarter Beats

1

E

mf

S-Gt

TAB

0 1 2 0

0 1 2 0

0 1 2 0

0 1 2 0

These Are 8th Beats (notice they are joined up)

2

TAB

0 1 2 0

0 1 2 0

0 1 2 0

0 1 2 0

These Are 16th Beats (notice the double beam line) Below is how to count 16th beats

3

TAB

0 1 2 0

0 1 2 0

0 1 2 0

0 1 2 0

4

1 e + a 2 e + a 3 e + a 4 e + a

TAB

0 1 2 0

0 1 2 0

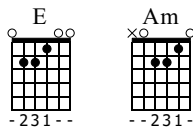
0 1 2 0

0 1 2 0

Playing + Reading Rhythms Patterns

LGIL Rhythm Webinar - SHEET 3

www.LearnGuitarInLondon.com



Standard tuning

$\text{♩} = 60$

What's The Count Here?

S-Gt

E

1

mf

2

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

What's The Count Here?

E

3

4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 Bar Rhythm

MUTE

E

5

6

Am

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E

7

8

Am

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0