

Reading Rhythm Notation - Part 3

LGIL Premium - 27th August 2021

16th beat patterns

Standard tuning

$\text{♩} = 80$

Rhythm 17 - 16th and Quarters

1 2

s.guit.

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 1 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 2 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 18 - 16th and Quarters Continued

3 4

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 3 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 4 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 19 - 16th, 8th and Quarters

5 6

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 5 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 6 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 20 - 16th, 8th and Quarter Continued

7 8

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 7 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 8 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 21 - 16th Combined With 8ths "Sat-suma"

9 10

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 9 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 10 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 22 - 16th Combined with 8ths "Opal Fruit"

11 12

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 11 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 12 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 23 - 16th Beats With Rests

13 14

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 13 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 14 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

Rhythm 24 - 16th Beats With Rests Continued

15 16

4/4 time signature, treble clef, standard tuning. The music consists of two measures. Measure 15 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 16 starts with a quarter note, followed by a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.