

# Reading Rhythm Notation - Part 1

LGIL Premium - 16th July 2021  
**1/4, 1/8th Beats + Rests + Dotted Notes**

Standard tuning

$\text{♩} = 80$

Rhythm 1 - The Basics

s.guit.

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 1 and 2 are shown.

Rhythm 2 - The Basics

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 3 and 4 are shown.

Rhythm 3 - 2 Bar Rhythms

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 5 and 6 are shown.

Rhythm 4 - The Quarter Beat Rest + 2 Bar Rhythm

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 7 and 8 are shown.

Rhythm 5 - The Quarter Beat Rest - At Beginning Of Bar

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 9 and 10 are shown.

Rhythm 6 - The 8th Beat Rest

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 11 and 12 are shown.

Rhythm 7 - The 8th Beat Rest Continued

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 13 and 14 are shown.

Rhythm 8 - Combining Rests

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 15 and 16 are shown.

Rhythm 9 - The Dotted Quarter Rest

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 17 and 18 are shown.

Rhythm 10 - 8th Beats In Funny Places (Syncopation)

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 19 and 20 are shown.

Rhythm 11 - 8th Beats In Funny Places (Syncopation) - Part 2

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 21 and 22 are shown.

Rhythm 12 The Dotted Quarter Note

A musical staff in standard tuning (G clef, 4/4 time) with a tempo of 80 BPM. The staff shows a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and so on. Measures 23 and 24 are shown.

# Reading Rhythm Notation - Part 2

LGIL Premium - 30th July 2021  
1/4, 1/8th Beats + Rests + Dotted Notes

Standard tuning

$\text{♩} = 80$

Rhythm 9 - 8th Beats Not Joined

1 2

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4 measures of 8th notes (quarter note = 80)

Rhythm 10 - 8th Beats Not Joined Continued

3 4

4 measures of 8th notes (quarter note = 80)

Rhythm 11 - Dotted Quarter Beats

5 6

4 measures of dotted quarter notes (quarter note = 80)

Rhythm 12 - Dotted Quarter Beats Continued

7 8

4 measures of dotted quarter notes (quarter note = 80)

Rhythm 13 - Dotted Quarter Beat Rests

9 10

4 measures of dotted quarter notes and rests (quarter note = 80)

Rhythm 14 - Dotted Quarter Beat Rests Continued

11 12

4 measures of dotted quarter notes and rests (quarter note = 80)

Rhythm 15 - Combining All Symbols So Far - 2 Bar Rhythm

13 14

2 measures of combined rhythm patterns (quarter note = 80)

Rhythm 16 - Combing All Symbols So Far - 2 Bar Rhythm - Part 2

15 16

2 measures of combined rhythm patterns (quarter note = 80)