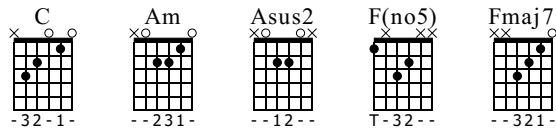


Hallelujah

UPDATED FOR PSA MEMBERS

Leonard Cohen/Drue James

PSA Masterclass Webinar 01/11/18



Standard tuning

$\text{♩} = 86$

S-Gt

1 **C** *p* 2 **Am** 3 **C** 4 **Am**

TAB

0	1	0	1	0	1	0	1	0	1	0	1
3	2	1	0	2	1	3	2	0	1	2	0

5 **C** 6 **Asus2** 7 **C** 8 **Asus2** *mp*

TAB

0	2	0	0	2	0	2	2	2	2	0	2	0	2	0
3	2	3	2	0	0	0	0	0	0	0	0	0	0	0

9 **F(no5)** 10 11 **C** 12

TAB

2	3	2	2	3	2	2	0	0	0	3	0	0	2	0	2	3	3	0	0	2
1	1	3	1	3	1	3	0	0	0	3	3	2	0	2	3	3	3	3	3	3

13 **C** 14 **F(no5)** 15 **Am** 16 **Fmaj7**

TAB

0	2	0	0	2	0	2	3	2	0	0	1	1	1	2	1	1	2	1	3	2	1
3	2	3	2	0	0	3	1	3	0	0	0	0	0	0	0	3	2	3	3	3	3

17 18 19 20 Am

TAB

3	0	3	3	0	3	0	0	0	3	3	1	2	2	2	0	1	2	0
3		3				0		0		0		0	2	2	0	2	2	0

21 F(no5) 22 23 Asus2 24

mp

TAB

2	2	3	2	3	2	2	0	2	2	2	2	0	2	0
1	1			1	1	1	1	0	0	2	2	0	0	0

25 F(no5) 26 27 28

TAB

2	2	3	2	3	2	2	0	2	2	0	1	0	2	0	0	0	0	0
1	1			1	1	1	1	2	3	2	0	0	2	3	0	0	0	0

29 C 30 Am 31 C 32 Am

TAB

0	1	0	1	2	1	0	1	0	1	0	1	0	1	2	1	0	1
3			2	0			2	3		2		0	2	0		2	

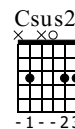
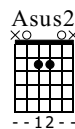
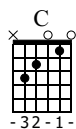
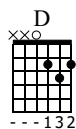
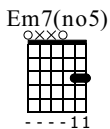
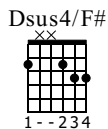
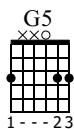
33 C

TAB

0
0
3

A Thousand Years

Updated For PSA Members
Christina Perri + Drue James
 PSA Masterclass Webinar



Standard tuning

$\text{♩} = 70$

INTRO

G5 Dsus4/F# Em7(no5) D C

mf
Capo. fret 3

S-Gt

TAB

3	3	3	3	3	3	3	2	0	0
0	0	0	2	0	0	0	0	1	1
3	3	3	2	0	0	0		3	3

VERSE 1

Em7(no5) D

TAB

0	0	3	3	2	3	2	3	0	3	3
1	1	0	0	0	0	0	0	0	0	0
3	3	0	0	0	0	0	0	3	2	3

TAB

0	3	0	2	0	0	3	0	3	0	3	1	0	0	3	1	0
0	2				0	0	0	0	0	2	0		0	0		
3			3	3	3	3	3	3	3	0	0					

TAB

2	0	4	2	0	3	0	0	3	0	0	3	0	0	0	3	0
					2	3	2	0		2	0	0	0	0		
2		3		3	3	3	2	3	3	3	3					

PRE- CHORUS

Asus2

0 3 0 3 1 0 0 2 0 2 2 0 4 2

3 3 0 0 2

CHORUS

0 2 0 2 0 2 0 2 0 0 3 0 0 3 0 3 3

0 2 0 2 0 2 0 0 0 3 0 0 3 0 3 3

0 3 2 0 0 0 3 0 0 3 0 0 3 0 2 1 0 2 0 2 3 2 0 2 3 3

3 2 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 3 2 0 2 3 3

2 2 0 2 0 2 0 2 1 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0 3 3

3 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0 3 3

VERSE 2

3 0 0 3 0 0 3 0 0 3 0 0 2 0 0 3 0 0 3 0 3 3

3 0 0 3 0 0 3 0 0 3 0 0 2 0 0 3 0 0 3 0 3 3

First system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The TAB line shows fret numbers for both hands.

T	0	3	0	3	1-0	0	2	0	2	2	0	3	0	0	2	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

Second system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The TAB line shows fret numbers for both hands.

T	0	3	0	0	2	0	0	0	0	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	2	0	3	3	3	3	3	3	3	3	3	3	3

PRE-CHORUS

Asus2

Third system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The TAB line shows fret numbers for both hands.

T	2	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

CHORUS

D

Fourth system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The TAB line shows fret numbers for both hands.

T	0	3	0	0	3	0	0	3	2	0	0	0	0	3	0	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C

C

Fifth system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The TAB line shows fret numbers for both hands.

T	0	3	2	0	0	2	1	0	0	0	0	2	0	2	0	2	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	3	2	2	3	2	2	2	2	2	2	0	0	0

CHORUS

T
A
B

2 0 2 0 2 0 0 0 0 3 0 0 3 0 0 3 2 0 0 0 0 3 0 0 3 0 0 0 0 0

3 3 3 2 0 0

C C

T
A
B

0 3 2 0 0 2 1 0 0 2 0 2 2 0 2 2 0 2 0 2 0 2 1 0 0 0 0 0 0 0

0 2 3 2 3 2 2 3 2 3 0 0 0 0 0 0

Free time

T
A
B

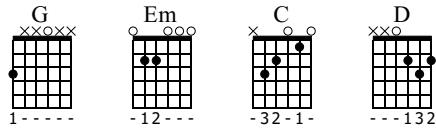
3 2 3 3 0 2 0 0 0 0 0 2 0 0 3

Perfect - Fingerstyle

Updated For PSA Members

Ed Sheeran/Drue James

3 Song Masterclass - PSA Webinar



Standard tuning

$\text{♩} = 90$

S-Gt

1 *mf* *let ring*

2 *let ring*

3 *let ring*

4 *let ring*

5 *let ring*

6 *let ring*

7 *let ring*

8 *let ring*

9 *let ring*

10 *let ring*

11 *let ring*

12 *let ring*

13 *let ring*

14 *let ring*

15 *let ring*

16 *let ring*

TAB

0 2 0 0 0 0 0 0 0 2 0 0 0 2 2 0

3 3 3 3 0 0

17 18 19 20 Em

let ring -----

T	3	3	3	0	0	0	0	0	0	0	0	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

21 22 23 24 G

let ring -----

T	0	0	0	2	0	1	0	0	0	0	0	0	0
A	0	0	0	2	0	3	0	2	0	2	0	0	0
B	0	0	0	0	0	3	0	0	0	0	0	0	0

25 26 27 28 Em

let ring -----

T	2	0	0	2	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	3	0	0	0	0	0	0	0

29 30 31 32 D

let ring -----

T	0	0	0	2	0	1	0	0	0	0	0	0	0
A	0	0	0	2	0	3	0	2	0	2	0	0	0
B	0	0	0	0	0	3	0	0	0	0	0	0	0

33 34 35 36 Em

let ring -----

T	0	3	0	2	0	0	2	0	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

37 **D** 38 **Em** 39 40 **G**

let ring -----

T 3 3 3 0 0 0 3 2 0 3 0 2 0 0 0
 A 0 2 0 0 0 2 2 0 0 0 0 3 0 0 0
 B 0 0 0 0 0 3 3 3 3 3 3 3

41 **D** 42 43 44

let ring -----

T 3 3 3 3 0 0 2 0 2 0 3 2 0 2 0 0 0 2 0
 A 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 0 2 0
 B 0 0 0 0 0 3 3 3 3 3 3 3 3 3

45 46 47 **C** 48

let ring -----

T 3 2 1 0 2 1 0 2 1 0 0 0 0 2
 A 0 2 0 0 2 1 0 2 1 0 0 0 0 2
 B 0 0 0 0 0 0 3 3 3 3 3 3 3

49 50 **G** 51 1.

let ring -----

T 2 0 4 0 0 0 0 0 0 0 2 0
 A 0 0 4 0 0 0 0 0 0 0 2 0
 B 3 3 3 3 3 3 3 3 3 3 3 3

2. **G** 52

T 3
 A 0
 B 3