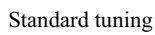


Metallica



♩ = 69

S-Gt

The image displays a musical score for the piece "The Wind" by George Gershwin. The score is divided into two main sections: a guitar solo and a three-part guitar accompaniment.

Guitar Solo: The solo is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a melodic line starting on G4, moving up to A4, B4, and C5. This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, and C6. The solo then moves to a lower register, starting with a half note G3, followed by a half note F#3, and then a half note E3. The solo concludes with a half note D3.

Three-Part Guitar Accompaniment: This section is written for three guitars (T, A, B) in a 12/8 time signature. The key signature is one sharp (F#). The accompaniment is characterized by a steady eighth-note pattern in the bass (B) and a more melodic line in the treble (T). The treble part includes a "let ring" instruction, indicating that the notes should sustain. The bass part includes a "let ring" instruction, indicating that the notes should sustain. The accompaniment is divided into two measures, each lasting 4 beats.

Measure 1: The treble part (T) plays a half note G4, followed by a half note A4, and then a half note B4. The alto part (A) plays a half note G4, followed by a half note A4, and then a half note B4. The bass part (B) plays a half note G3, followed by a half note F#3, and then a half note E3.

Measure 2: The treble part (T) plays a half note D5, followed by a half note E5, and then a half note F#5. The alto part (A) plays a half note D5, followed by a half note E5, and then a half note F#5. The bass part (B) plays a half note G3, followed by a half note F#3, and then a half note E3.

13 14 15

let ring ----- 4

TAB 0 0 0 0 0 0 0 0 0 0 0 0

Em D C Em D C

16 17 18 19

let ring ----- 4

TAB 0 7 9 9 8 5 7 3 5 5 0 7 9 9 8 5 7 3 5 5

Em D C G B7

20 21 22 23

let ring ----- 4

TAB 0 7 9 9 8 5 7 3 5 5 3 5 4 2 4 2 0 0 0 0 0

VERSES

24 25 26

let ring ----- 4

TAB 0 0 0 0 0 0 0 0 3 0 0 0 2 3 3 0 3 0 0 0 3 3 2

27 28 29

let ring ----- 4 let ring ----- 4

TAB 0 0 3 0 0 0 2 3 2 0 3 0 3 0 0 3 0 0 0 0 3 2 0

1.

B7 Open

30 31 32 33

let ring

2.

C Open

A

Chorus

D open

Dsus4 D Dsus2 D

34 35

let ring

C

A

D

Dsus4 D Dsus2 D

36 37

let ring

C Open

A

38 39

let ring

BACK TO VERSE

40 41

let ring

Instrumental

42

let ring -----4

12 12 14 12 15 12 17 12

0 0 0 0 0 0 0 0

44

let ring -----4

8 5 5 8 5 5 5 5 8 5 5

0 0 0 0 0 0 0 0

46

let ring -----4

0 1 0 0 1 0 3 2 0 3

3 3 0 0 0 0 0 0

48

let ring -----4

0 7 0 0 7 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

50

let ring -----4

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

OUTRO

52 53 54

let ring -----|

let ring -----|

let ring -----|

TAB

0 0 0 7 7 0 0 7 0 0 0 7 8 7 8-7-5

0 0 0

55 56 57

let ring -----|

let ring -----|

let ring -----|

TAB

7 0 5 3 0 0 0 0 0 0 0 0 0 0 7

0 0

58 59 60

let ring -----|

let ring -----|

let ring -----|

let ring -----|

TAB

7 0 0 7 0 0 0 7 8 7 8-7-5 7 5 3 0

0 0

61 62 63

let ring -----|

let ring -----|

let ring -----|

TAB

0 0 0 0 0 0 0 7 7 0 0 7 0 0 0

0 0

64 65 66 67

let ring -----|

let ring -----|

let ring -----|

let ring -----|

TAB

0 7 8 7 8-7-5 7 5 3 0 0 0 0 0 0 0 7

0 0