

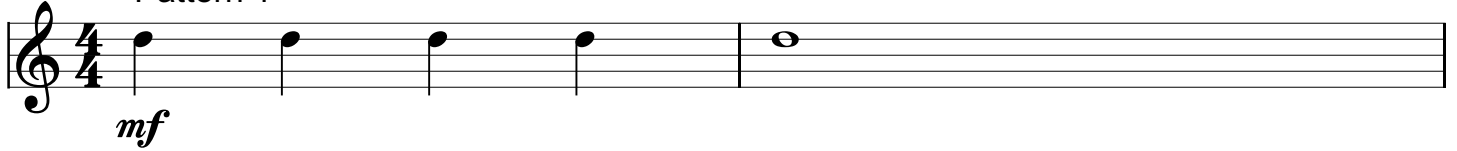
Whole, Half and Quarter Beats.

Natural Rhythm

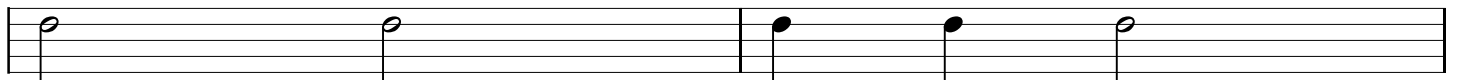
Drue James

♩ = 70

Pattern 1



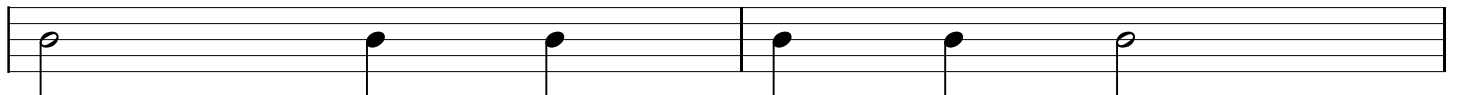
Pattern 2



Pattern 3



Pattern 4



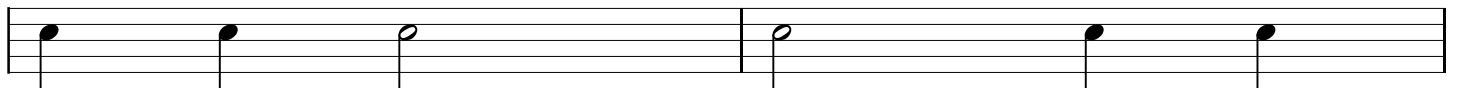
Pattern 5



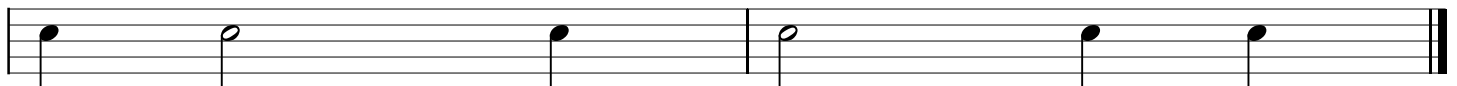
Pattern 6



Pattern 7



Pattern 8



Eighth Beats

Natural Rhythm

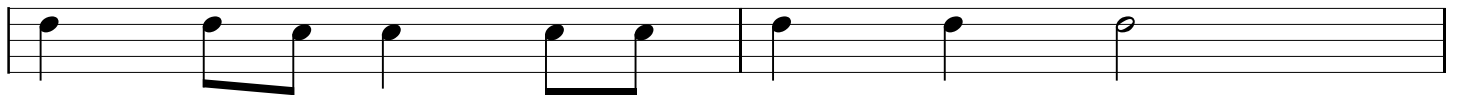
Drue James

♩ = 70

Pattern 1



Pattern 2



Pattern 3



Pattern 4



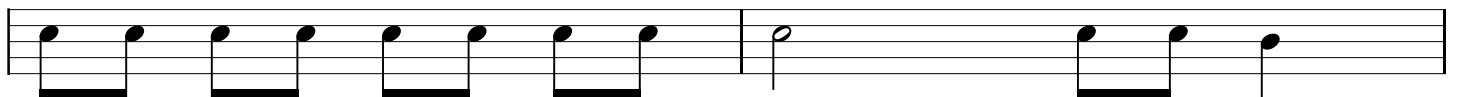
Pattern 5



Pattern 6



Pattern 7



Pattern 8



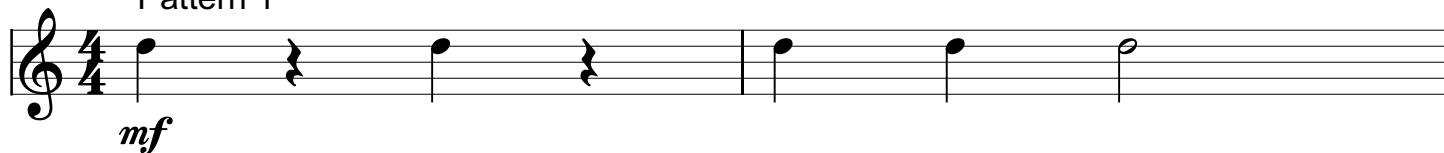
Half, Quarter + Eighth Beat Rests

Natural Rhythm

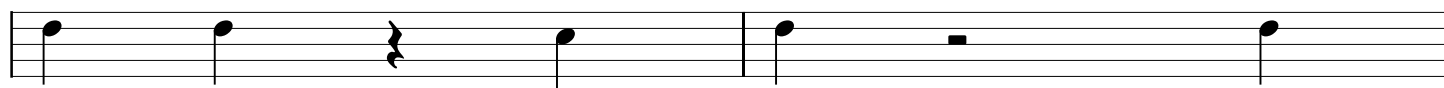
Drue James

♩ = 70

Pattern 1



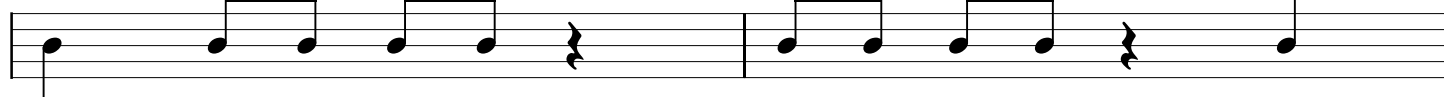
Pattern 2



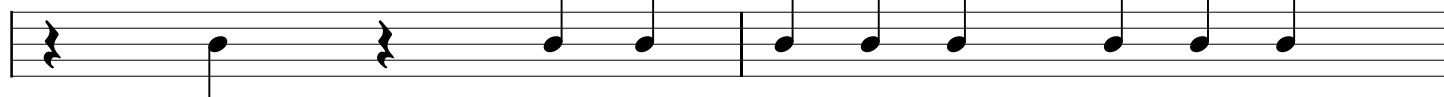
Pattern 3



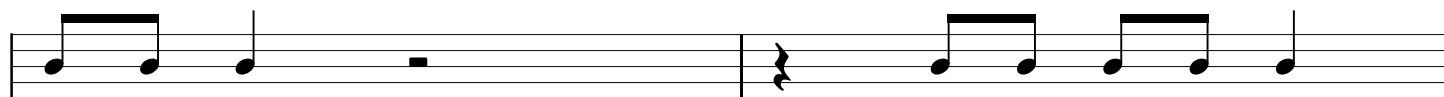
Pattern 4



Pattern 5



Pattern 6



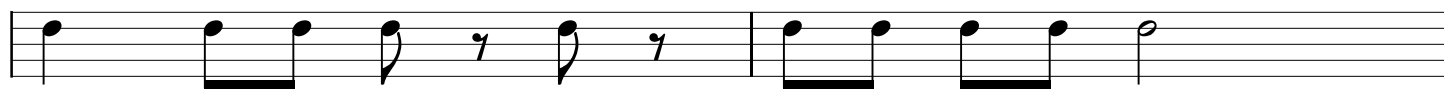
Pattern 7



Pattern 8



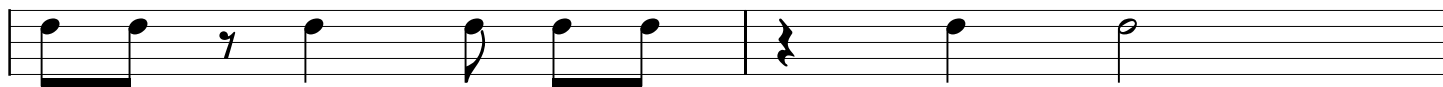
Pattern 9



Pattern 10



Pattern 11



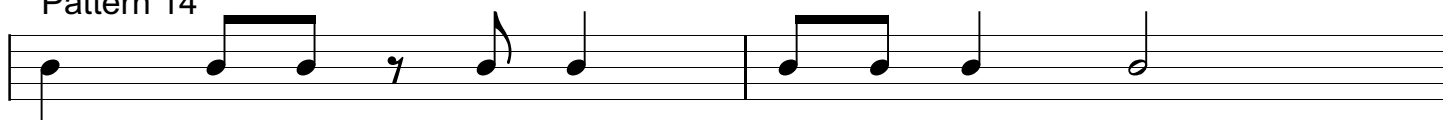
Pattern 12



Pattern 13



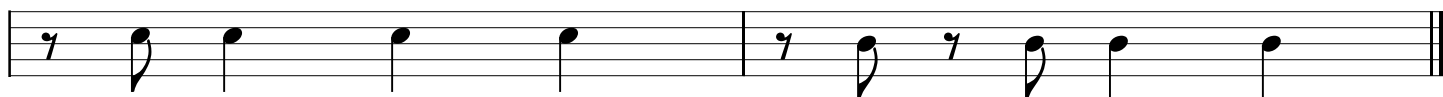
Pattern 14



Pattern 15



Pattern 16



Sixteenth, Eighth + Quarter Beats

Natural Rhythm

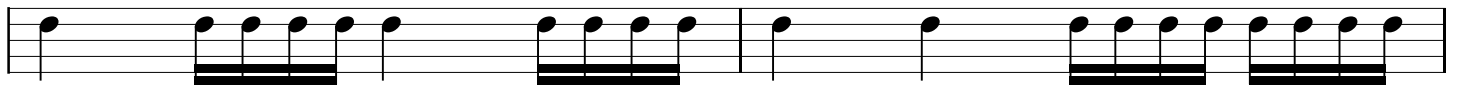
Drue James

♩ = 70

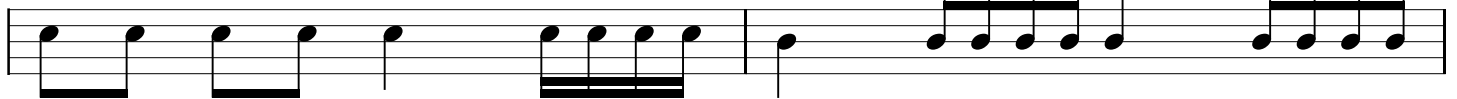
Pattern 1



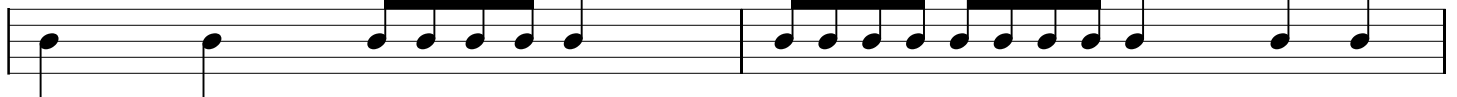
Pattern 2



Pattern 3



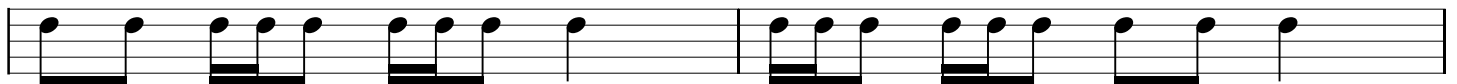
Pattern 4



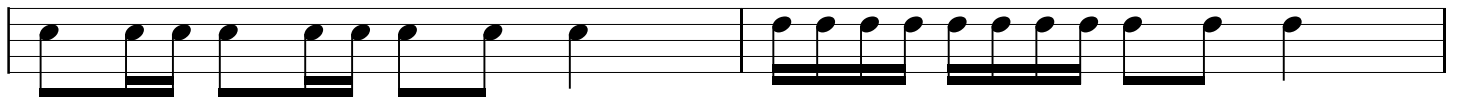
Pattern 5



Pattern 6



Pattern 7



Pattern 8



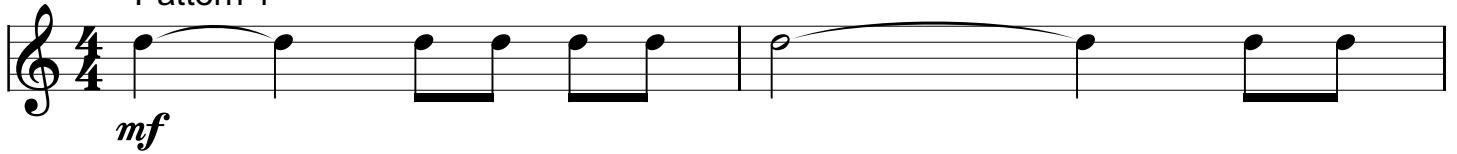
Tied + Dotted Notes

Natural Rhythm

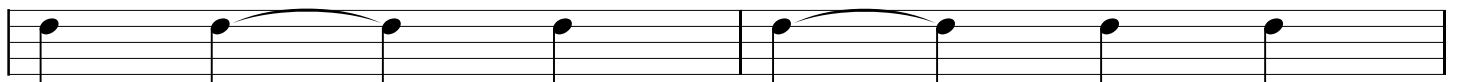
Drue James

♩ = 70

Pattern 1



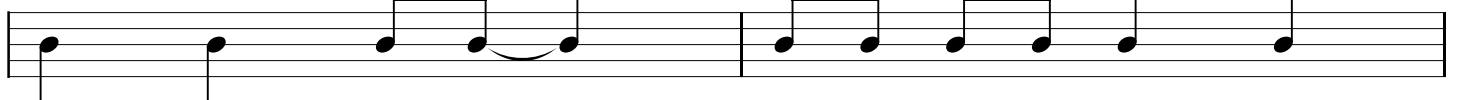
Pattern 2



Pattern 3



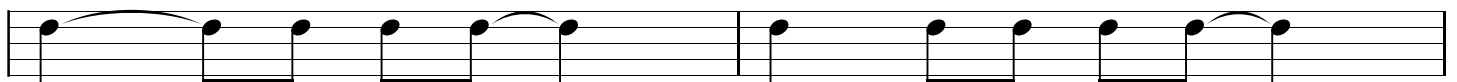
Pattern 4



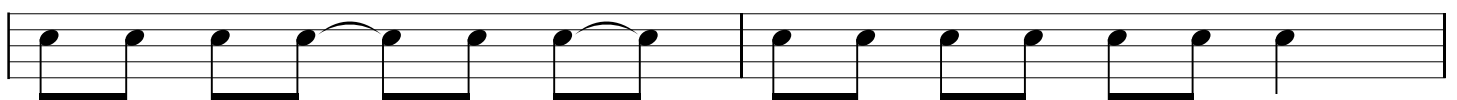
Pattern 5



Pattern 6



Pattern 7



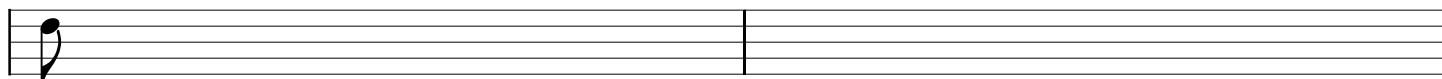
Pattern 8



Pattern 9



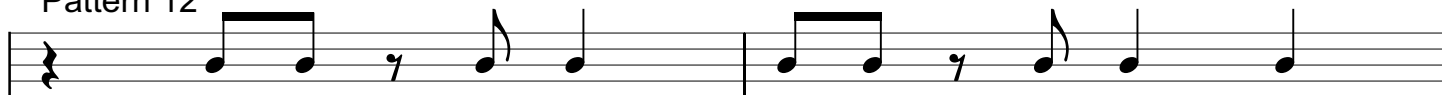
Pattern 10



Pattern 11



Pattern 12



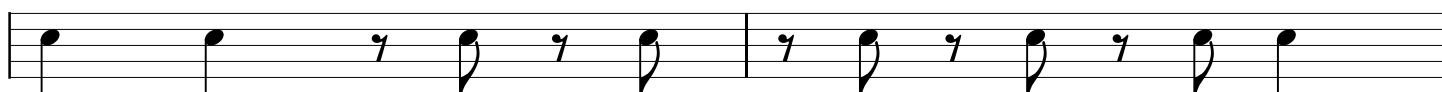
Pattern 13



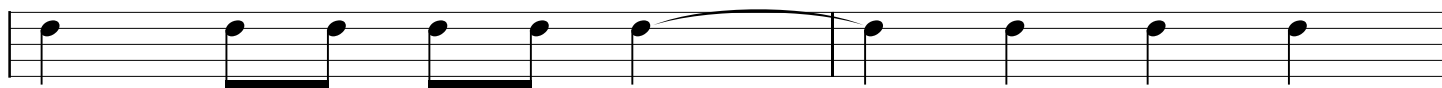
Pattern 14



Pattern 15



Pattern 16



Triplet Rhythms

Natural Rhythm

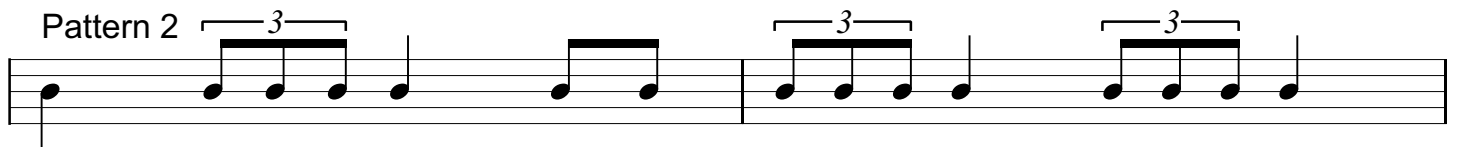
Drue James

♩ = 70

Pattern 1



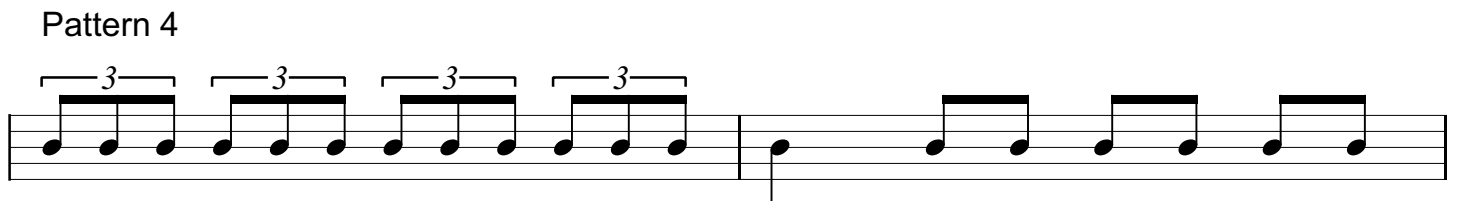
Pattern 2



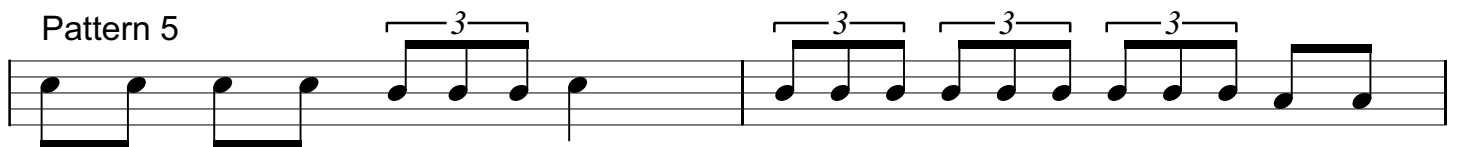
Pattern 3



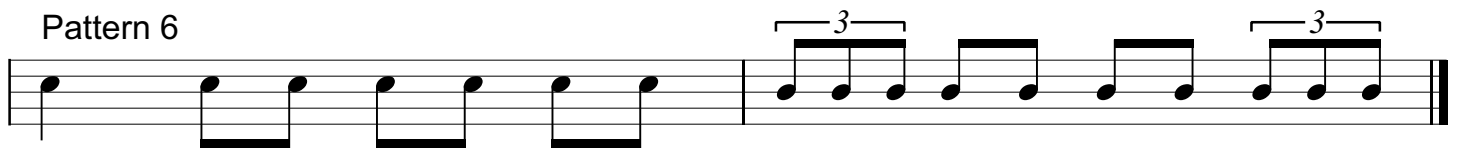
Pattern 4



Pattern 5



Pattern 6



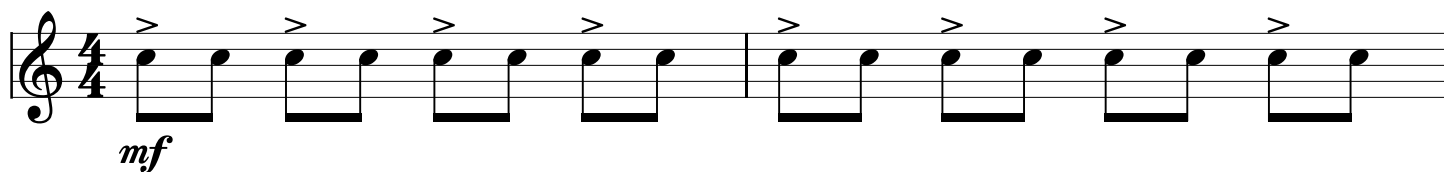
Accented Rhythms

Natural Rhythm

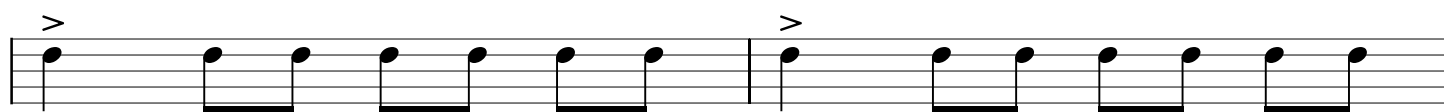
Drue James

♩ = 70

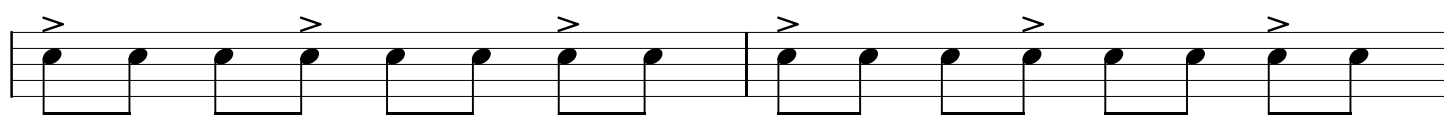
Pattern 1



Pattern 2



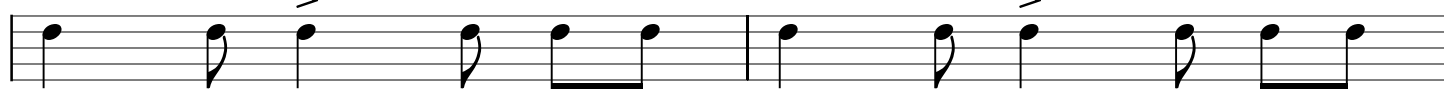
Pattern 3



Pattern 4



Pattern 5



Pattern 6



Pattern 7



Pattern 8



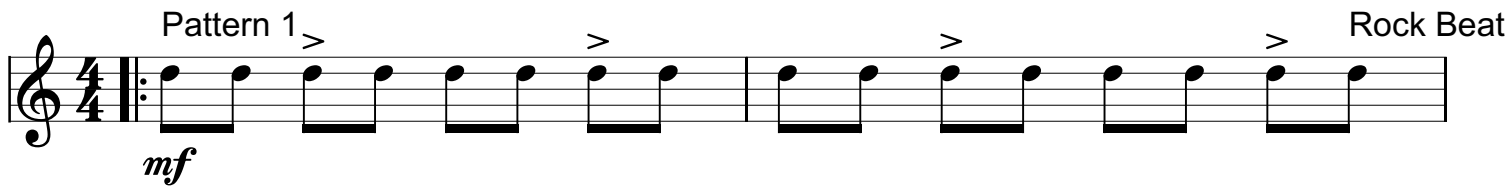
10 Versatile Rhythm Patterns

Natural Rhythm

Drue James

♩ = 70

Pattern 1 *mf* Rock Beat



Chill Out Pattern



Space To Breathe



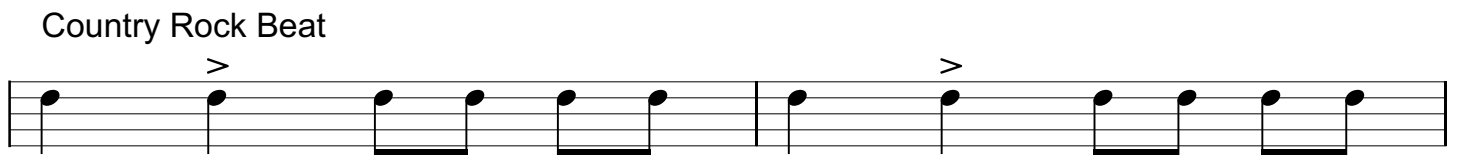
Percussive Rest



Ballad Chugging Rhythm



Country Rock Beat



3/4 Standard "Fits Most Songs" Beat



Folk/Celtic 3/4 Beat



Versatile 6/8 Rhythm



Adding Space to 6/8



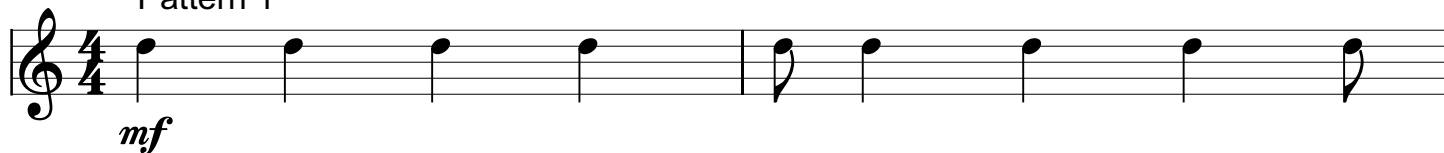
Syncopated 8th Beat Rhythms

Natural Rhythm

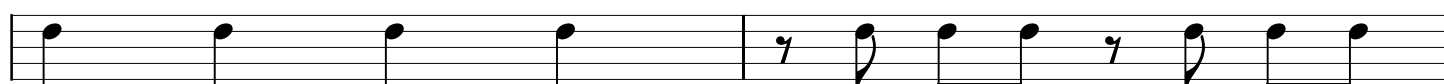
Drue James

♩ = 70

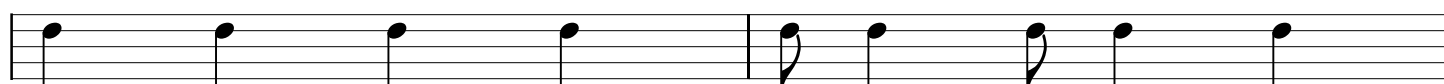
Pattern 1



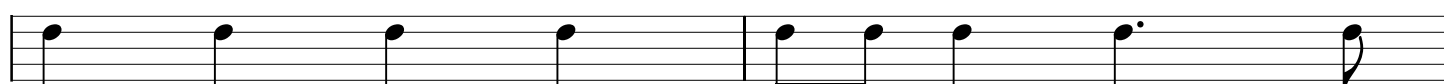
Pattern 2



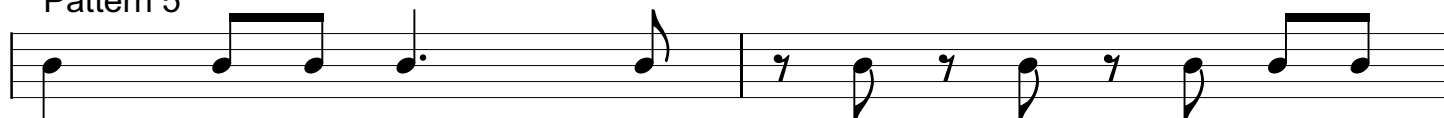
Pattern 3



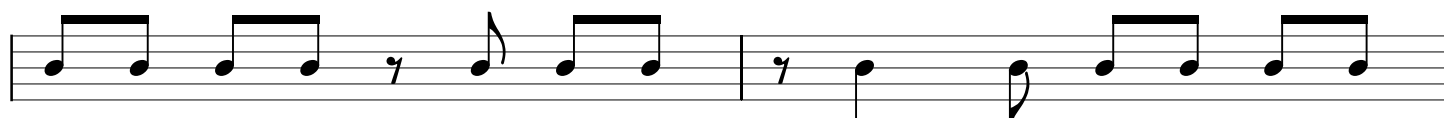
Pattern 4



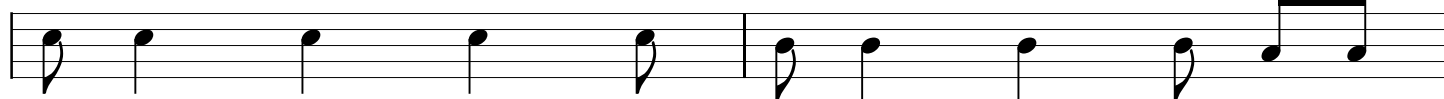
Pattern 5



Pattern 6



Pattern 7



Pattern 8



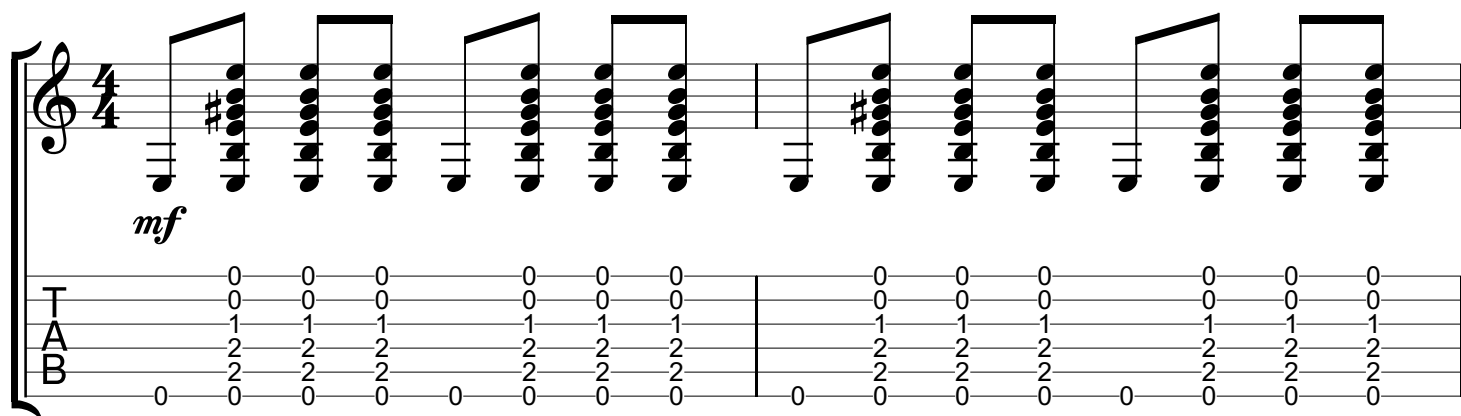
Playing With Bass Notes

Natural Rhythm

Drue James

♩ = 70

Pattern 1

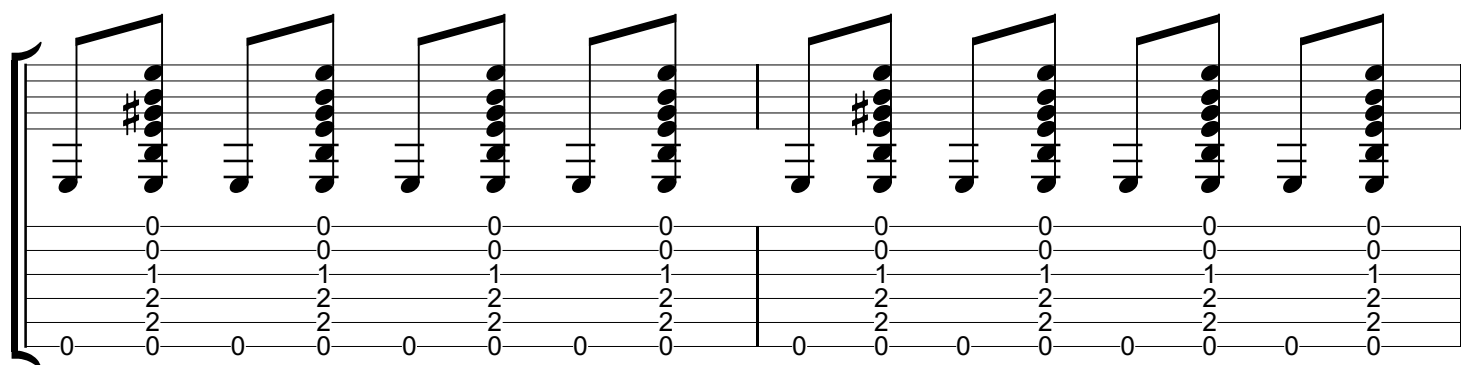


Pattern 1 musical notation in 4/4 time, marked *mf*. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

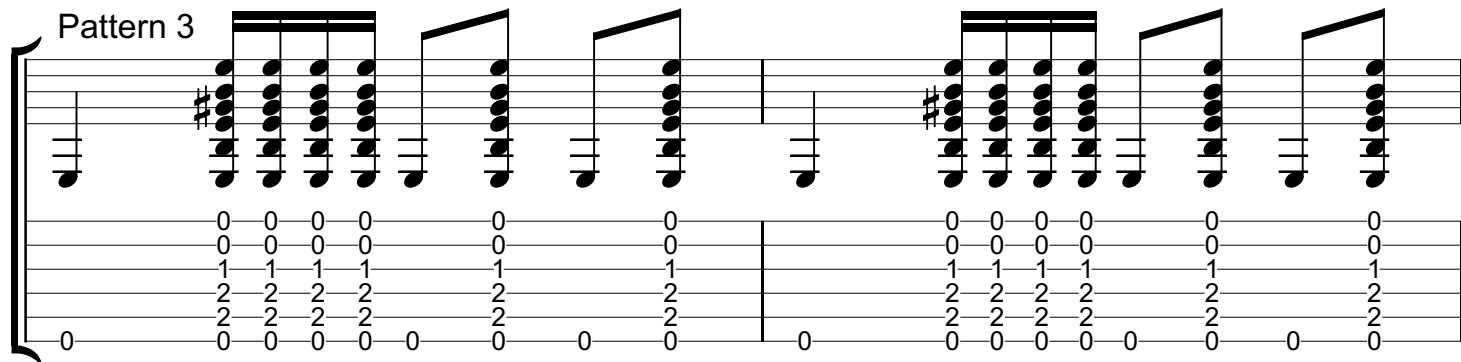
Pattern 2



Pattern 2 musical notation in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#).

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 3



Pattern 3 musical notation in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 70 beats per minute. The pattern consists of 16 measures, divided into two 8-measure phrases. The first phrase starts with a treble clef and a key signature of one sharp (F#). The second phrase starts with a bass clef and a key signature of one sharp (F#).

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 4

Pattern 4 consists of two measures of music. Each measure contains four eighth-note chords. The first chord in each measure has a sharp sign (#) on the second staff. The notes for each chord are as follows:

Measure	Chord	Staff 1	Staff 2	Staff 3	Staff 4
1	1	0	0	1	2
	2	0	0	1	2
	3	0	0	1	2
	4	0	0	1	2
2	1	0	0	1	2
	2	0	0	1	2
	3	0	0	1	2
	4	0	0	1	2

Pattern 5

Pattern 5 consists of two measures of music. Each measure contains four eighth-note chords. The first chord in each measure has a sharp sign (#) on the second staff. The notes for each chord are as follows:

Measure	Chord	Staff 1	Staff 2	Staff 3	Staff 4
1	1	0	0	1	2
	2	0	0	1	2
	3	0	0	1	2
	4	0	0	1	2
2	1	0	0	1	2
	2	0	0	1	2
	3	0	0	1	2
	4	0	0	1	2

Pattern 6 - Alternating Bass Notes

Pattern 6 consists of two measures of music. Each measure contains four eighth-note chords. The first chord in each measure has a sharp sign (#) on the second staff. The notes for each chord are as follows:

Measure	Chord	Staff 1	Staff 2	Staff 3	Staff 4
1	1	0	0	1	2
	2	0	0	1	2
	3	0	0	1	2
	4	0	0	1	2
2	1	0	0	1	2
	2	0	0	1	2
	3	0	0	1	2
	4	0	0	1	2

Playing With Mutes + Percussive Slaps

Natural Rhythm

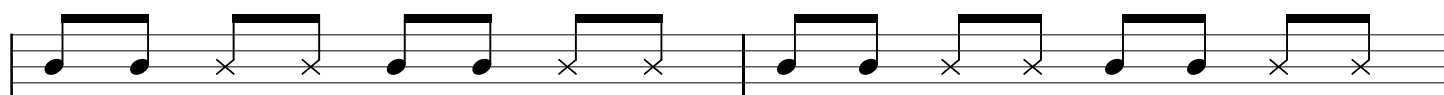
Drue James

♩ = 70

Pattern 1



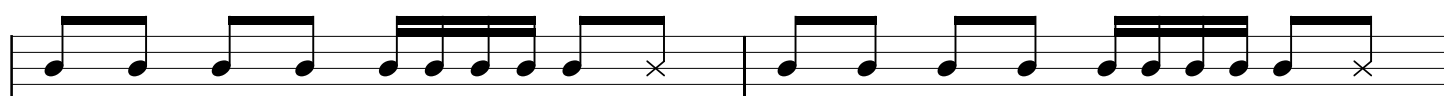
Pattern 2



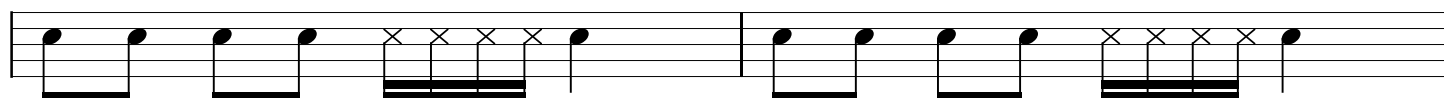
Pattern 3



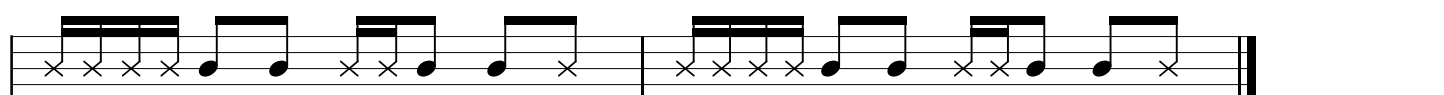
Pattern 4



Pattern 5



Pattern 6



Playing With Palm Muting

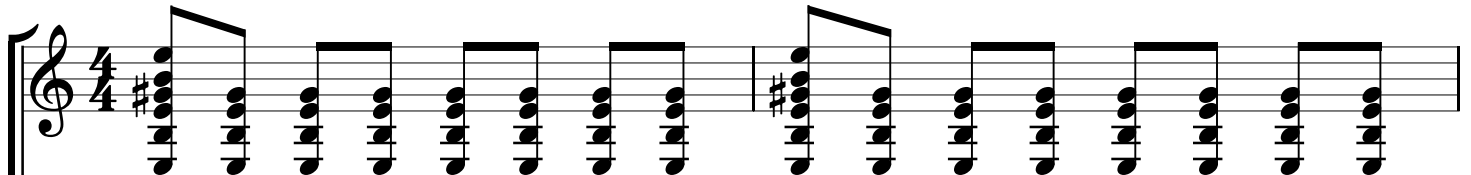
Natural Rhythm

Drue James

♩ = 70

Pattern 1

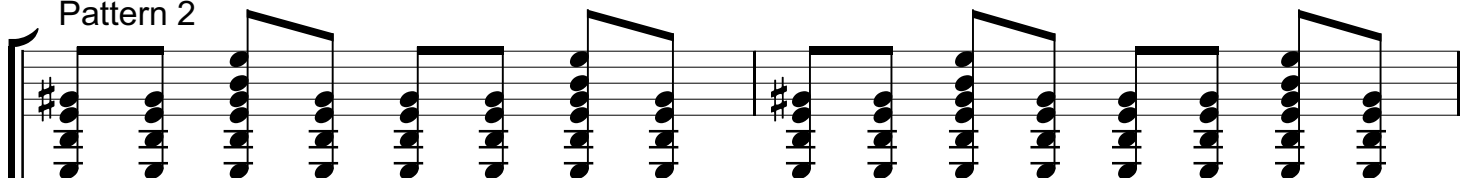
mf



P.M.-----| P.M.-----|

	0	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	0
T	0	1	1	1	1	1	1	1	0	0	1	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

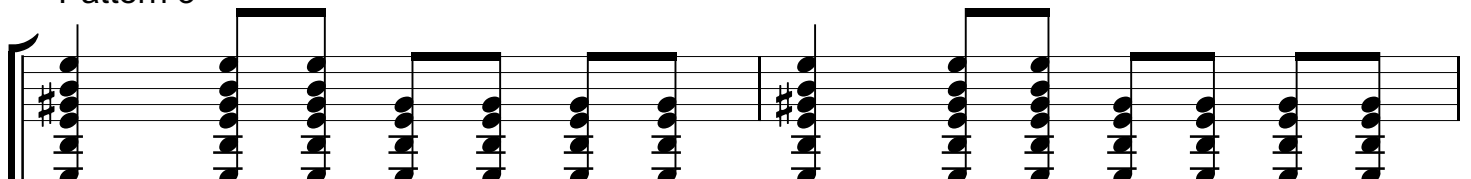
Pattern 2



P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

	0	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	0
T	0	1	1	1	1	1	0	1	1	0	1	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 3



P.M.-----| P.M.-----|

	0	0	0	1	1	1	1	0	0	0	1	1	1	1	1	1	1	0
T	0	0	0	1	1	1	1	0	0	0	1	1	1	1	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pattern 4

Pattern 4 consists of two measures of music. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). The fingerings are: 0, 1, 2, 2 for C major; 0, 1, 2, 2 for D major; 0, 1, 2, 2 for E major; and 0, 1, 2, 2 for F# major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pattern 5

Pattern 5 consists of two measures of music. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). The fingerings are: 0, 1, 2, 2 for C major; 0, 1, 2, 2 for D major; 0, 1, 2, 2 for E major; and 0, 1, 2, 2 for F# major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

P.M.-----| P.M.-----| P.M.-----|

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Pattern 6

Pattern 6 consists of two measures of music. The first measure contains four chords, and the second measure contains four chords. The chords are: C major (C4, E4, G4), D major (D4, F#4, A4), E major (E4, G#4, B4), and F# major (F#4, A#4, C#5). The fingerings are: 0, 1, 2, 2 for C major; 0, 1, 2, 2 for D major; 0, 1, 2, 2 for E major; and 0, 1, 2, 2 for F# major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

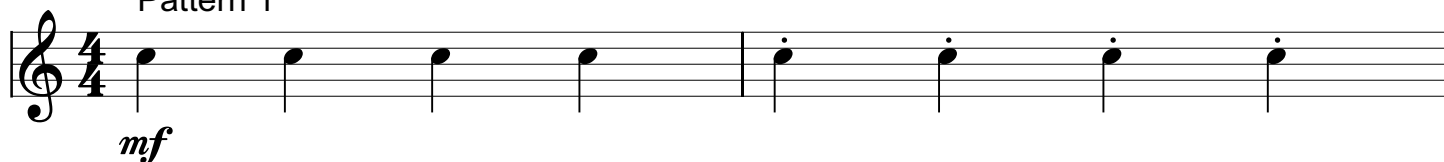
Playing Stacatto (Short Sounds)

Natural Rhythm

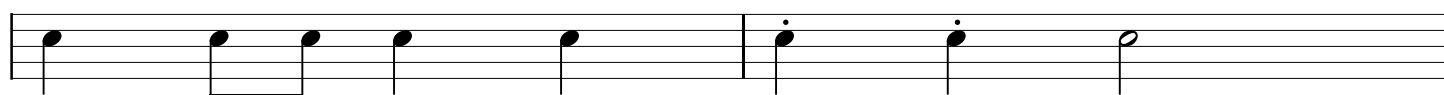
Drue James

♩ = 70

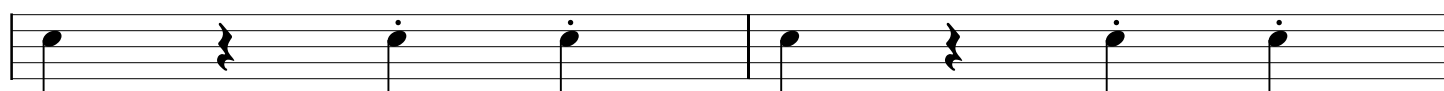
Pattern 1



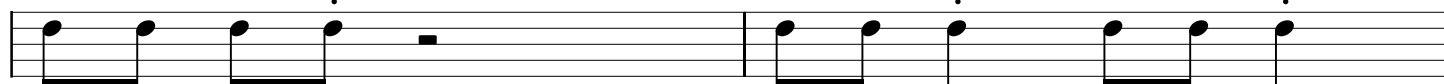
Pattern 2



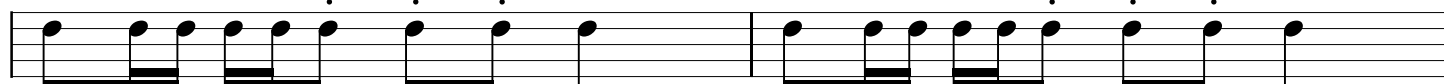
Pattern 3



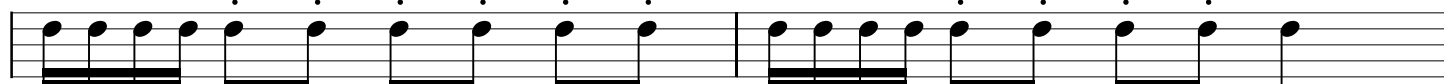
Pattern 4



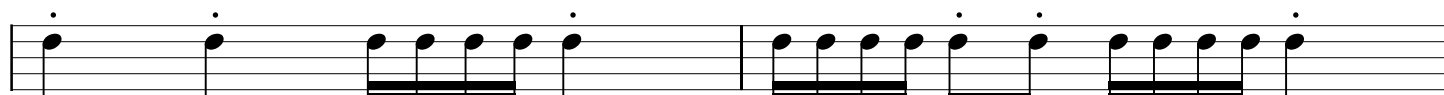
Pattern 5



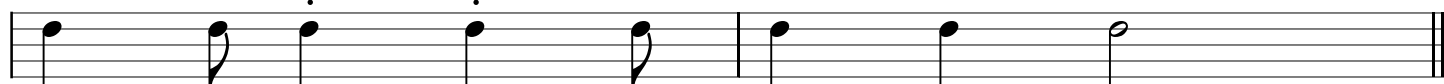
Pattern 6



Pattern 7



Pattern 8



Drue James

Pattern 3

P.M.-----|

0	X	X	X	X	0	X	X	X	X	0	X	X	X	X	0	X	X	X	X
0	X	X	X	X	0	X	X	X	X	0	X	X	X	X	0	X	X	X	X
1	X	X	X	X	1	X	X	X	X	1	X	X	X	X	1	X	X	X	X
2	X	X	X	X	2	X	X	X	X	2	X	X	X	X	2	X	X	X	X
2	X	X	X	X	2	X	X	X	X	2	X	X	X	X	2	X	X	X	X
0	0	X	X	X	0	0	X	X	X	0	0	X	X	X	0	0	X	X	X

16th Beat Progressive Patterns

Natural Rhythm

Drue James

♩ = 70

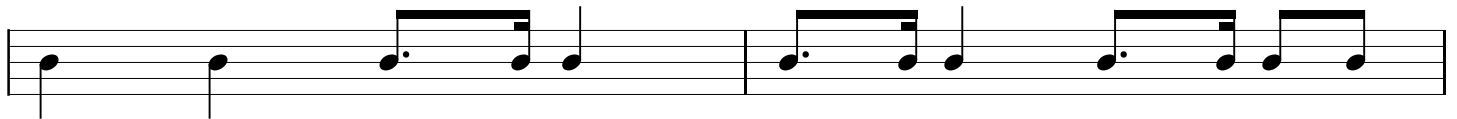
Pattern 1 - 8th Beat Sandwich



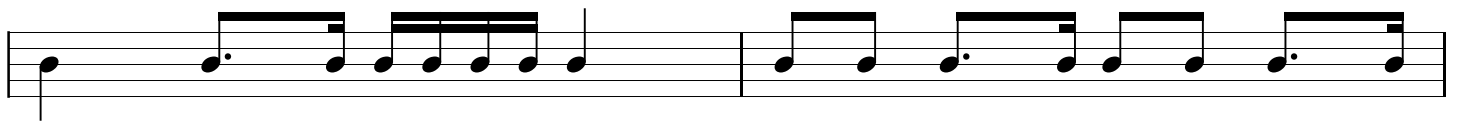
Pattern 2 - 8th Beat Sandwich - 2nd Rhythm



Pattern 3 - Dotted 8th Beat



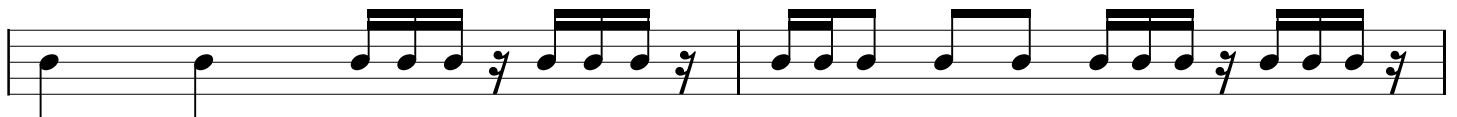
Pattern 4 - Dotted 8th Beat - 2nd Rhythm



Pattern 5 - 16th Beat Rests



Pattern 6 - 16th Beat Rests - 2nd Rhythm



Pattern 7 - Half Beat Rests In 16th Note Pattern



Pattern 8 - Dotted Half Beat Rest



20 Patterns To Test Your New Skills

Natural Rhythm

Drue James

♩ = 70

Pattern 1



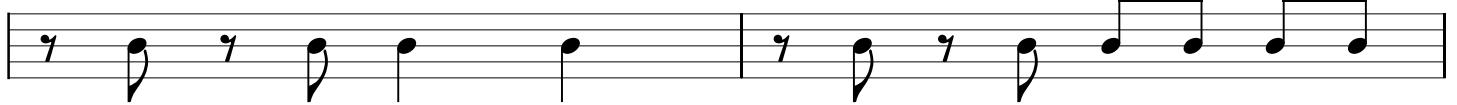
Pattern 2



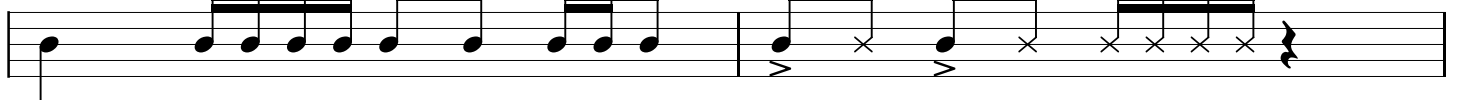
Pattern 3



Pattern 4



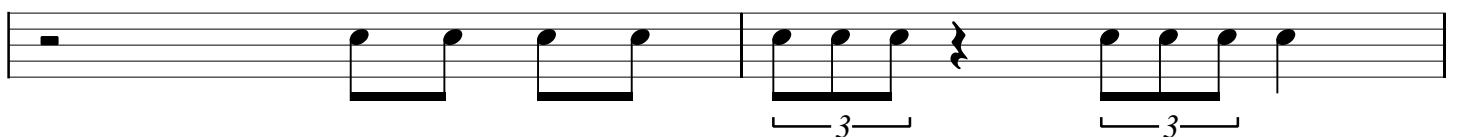
Pattern 5



Pattern 6



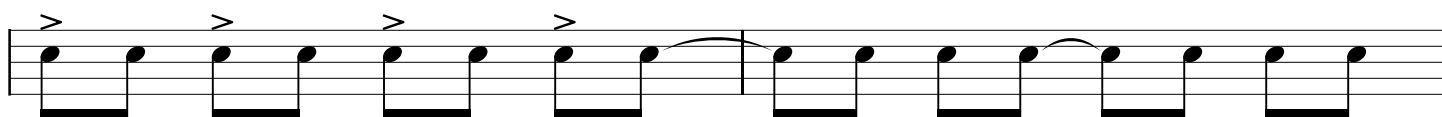
Pattern 7



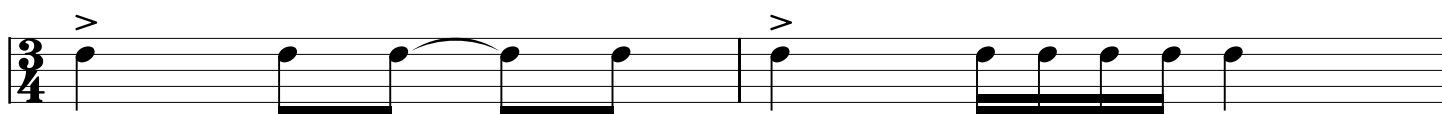
Pattern 8



Pattern 9



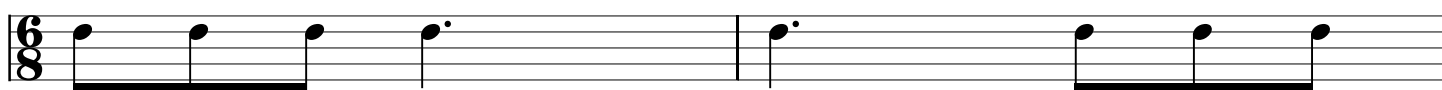
Pattern 10



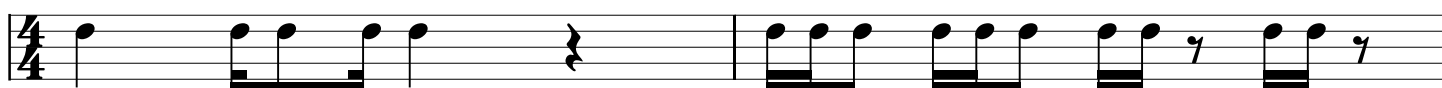
Pattern 11



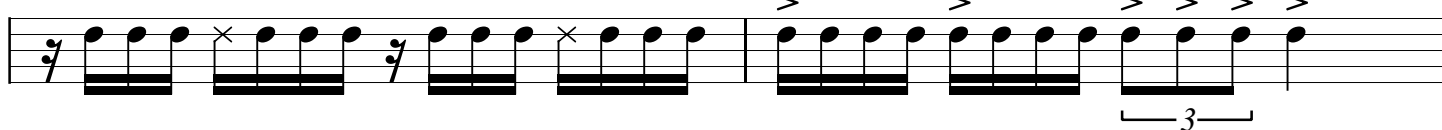
Pattern 12



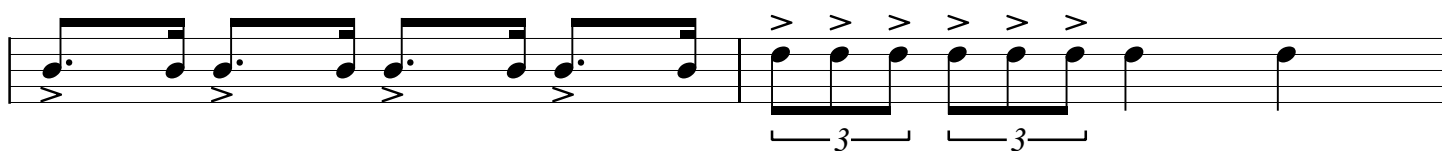
Pattern 13



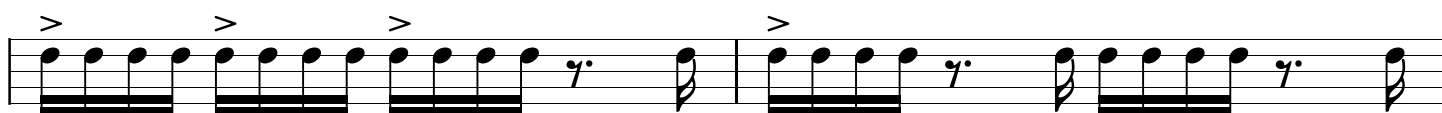
Pattern 14



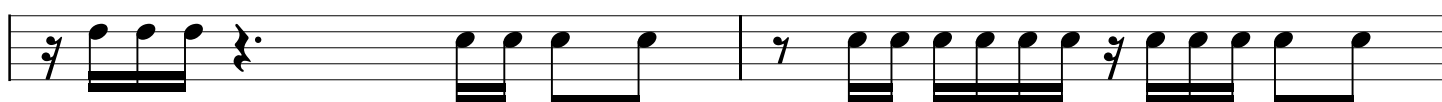
Pattern 15



Pattern 16



Pattern 17



Pattern 18



Pattern 19



Pattern 20

