

Fingerstyle Fundamentals - SHEET 1

PSA Members - Drue James

Using a G Chord

Standard tuning

$\text{♩} = 80$

Keep The Base Running

S-Gt

mf

TAB

3 3 3 3 3 3 3 3

Detailed description: This block contains the first exercise, 'Keep The Base Running'. It features a guitar staff in standard tuning with a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, and G3. The first note is marked with a mezzo-forte (mf) dynamic. Below the staff is a six-line TAB system. The first four measures each contain a triplet of the number '3' on the first line, corresponding to the first four notes of the melody. The next four measures each contain a triplet of the number '3' on the second line, corresponding to the next four notes of the melody.

Alternate The Bass Notes

TAB

3 2 3 2 3 2 3 2

Detailed description: This block contains the second exercise, 'Alternate The Bass Notes'. The melody is identical to the first exercise. The TAB system shows a sequence of fret numbers for the bass strings. The first four measures have fret numbers 3, 2, 3, and 2 on the first line, corresponding to the notes G2, A2, B2, and C3. The next four measures have fret numbers 3, 2, 3, and 2 on the second line, corresponding to the notes D3, E3, F3, and G3.

Alternate The Bass Notes Further...

TAB

3 2 0 2 3 2 0 2

Detailed description: This block contains the third exercise, 'Alternate The Bass Notes Further...'. The melody is identical to the first exercise. The TAB system shows a sequence of fret numbers for the bass strings. The first four measures have fret numbers 3, 2, 0, and 2 on the first line, corresponding to the notes G2, A2, B2, and C3. The next four measures have fret numbers 3, 2, 0, and 2 on the second line, corresponding to the notes D3, E3, F3, and G3.

Pinch + Bass Note

TAB

3 3 3 3 3 3 3 3

Detailed description: This block contains the fourth exercise, 'Pinch + Bass Note'. The melody is identical to the first exercise. The TAB system shows a sequence of fret numbers for the bass strings. The first four measures each have a '3' on the first line and a '3' on the second line, corresponding to the notes G2 and A2. The next four measures each have a '3' on the first line and a '3' on the second line, corresponding to the notes B2 and C3.

Double Pinch With Alternate Strings

TAB

3 0 3 0 3 0 3 0

Detailed description: This block contains the fifth exercise, 'Double Pinch With Alternate Strings'. The melody is identical to the first exercise. The TAB system shows a sequence of fret numbers for the bass strings. The first four measures have fret numbers 3 and 0 on the first line, and 3 and 2 on the second line, corresponding to the notes G2 and A2. The next four measures have fret numbers 3 and 0 on the first line, and 3 and 2 on the second line, corresponding to the notes B2 and C3.