

Beginners 12 Bar Blues With 15 Essential Chords

Standard tuning

♩ = 80

CHORD FAMILY NO 1 = MAJOR

The musical score for 'sguit.' is written in 4/4 time. It consists of three measures. The first measure is labeled 'A' and the second 'D'. The guitar staff shows chords and single notes, while the bass staff shows a simple bass line. Fingerings are indicated by numbers 1, 2, 3.

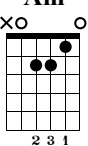
Measure 1 (A): The guitar staff shows a chord of A major (A, C#, E) in the first position, followed by a single note A in the first position. The bass staff shows a single note A in the first position.

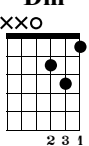
Measure 2 (D): The guitar staff shows a chord of D major (D, F#, A) in the second position, followed by a single note D in the second position. The bass staff shows a single note D in the second position.

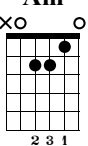
Measure 3 (A): The guitar staff shows a chord of A major (A, C#, E) in the first position, followed by a single note A in the first position. The bass staff shows a single note A in the first position.

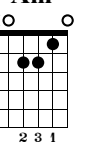
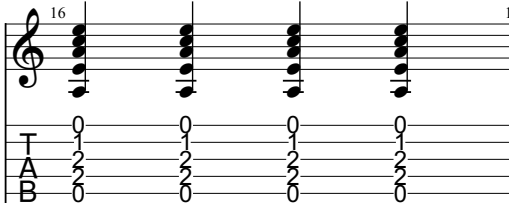
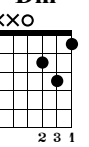
The image displays the musical notation for the song "D" by The Beatles. It includes a guitar staff and a bass staff. The guitar staff features a treble clef and a key signature of one sharp (F#). The bass staff features a bass clef and a key signature of one sharp (F#). The notation includes a 10-measure phrase, a 11-measure phrase, and a 12-measure phrase. Fretboard diagrams are provided for chords D, A, and E. The guitar staff shows a 10-measure phrase, a 11-measure phrase, and a 12-measure phrase. The bass staff shows a 10-measure phrase, a 11-measure phrase, and a 12-measure phrase. The notation includes a 10-measure phrase, a 11-measure phrase, and a 12-measure phrase.

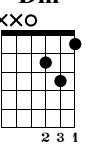
CHORD FAMILY NO. 2 = MINOR

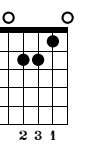
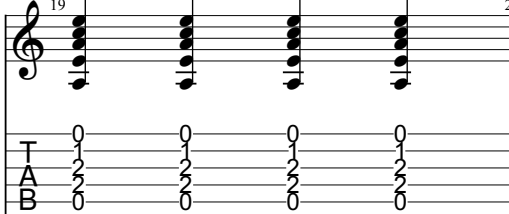
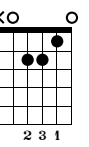
Am

 13

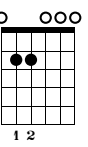
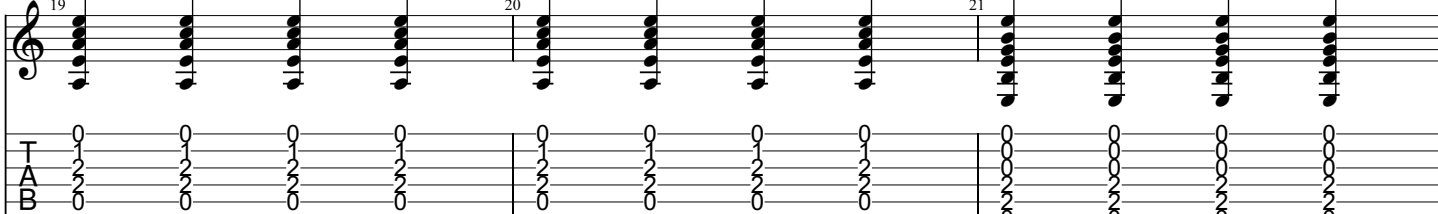
 14


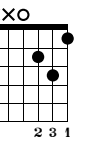
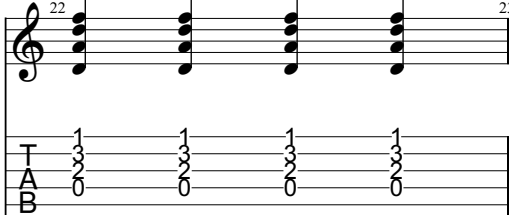
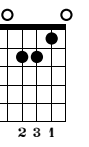
Am

 15

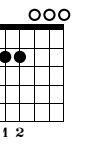
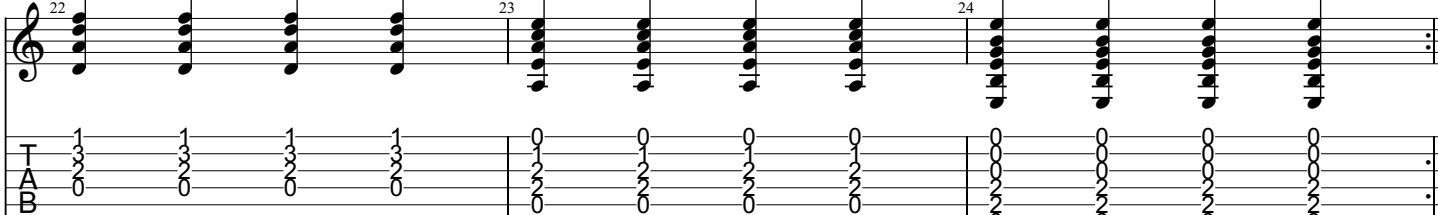

Am

 16

 17


Dm

 18


Am

 19

 20


Em

 21


Dm

 22

 23


Em

 24


CHORD FAMILY NO. 3 = DOMINANT SEVEN

Diagram 1: A7 chord (x o o o) with frets 1 and 2. Diagram 2: D7 chord (x x o) with frets 2, 1, and 3. Diagram 3: A7 chord (x o o o) with frets 1 and 2.

Diagram 4: A7 chord (x o o o) with frets 1 and 2. Diagram 5: D7 chord (x x o) with frets 2, 1, and 3. Diagram 6: D7 chord (x x o) with frets 2, 1, and 3.

Diagram 7: A7 chord (x o o o) with frets 1 and 2. Diagram 8: A7 chord (x o o o) with frets 1 and 2. Diagram 9: E7 chord (o o o o) with frets 2 and 1.

Diagram 10: D7 chord (x x o) with frets 2, 1, and 3. Diagram 11: A7 chord (x o o o) with frets 1 and 2. Diagram 12: E7 chord (o o o o) with frets 2 and 1.

The page contains 12 measures of music, each with a guitar staff and a tablature staff. The music is written in G major (one sharp) and 4/4 time. The first measure (25) starts with an A7 chord. The second measure (26) starts with a D7 chord. The third measure (27) starts with an A7 chord. The fourth measure (28) starts with an A7 chord. The fifth measure (29) starts with a D7 chord. The sixth measure (30) starts with a D7 chord. The seventh measure (31) starts with an A7 chord. The eighth measure (32) starts with an A7 chord. The ninth measure (33) starts with an E7 chord. The tenth measure (34) starts with a D7 chord. The eleventh measure (35) starts with an A7 chord. The twelfth measure (36) starts with an E7 chord.

CHORD FAMILY NO. 4 = MINOR SEVEN

Am7
X O O O
2 1

Dm7
X X O
2 1 1

Am7
X O O O
2 1

Am7
X O O O
2 1

Dm7
X X O
2 1 1

Dm7
X X O
2 1 1

Am7
X O O O
2 1

Am7
X O O O
2 1

Em7
O O O O O
1

Dm7
X X O
2 1 1

Am7
X O O O
2 1

Em7
O O O O O
1

CHORD FAMILY NO.5 = MAJOR SEVEN

Amaj7
x o
2 1 3

Dmaj7
x x o
1 1 1

Amaj7
x o
2 1 3

49 50 51

Amaj7
x o
2 1 3

Dmaj7
x x o
1 1 1

Dmaj7
x x o
1 1 1

52 53 54

Amaj7
x o
2 1 3

Amaj7
x o
2 1 3

Emaj7
o o
3 1 2

55 56 57

Dmaj7
x x o
1 1 1

Amaj7
x o
2 1 3

Emaj7
o o
3 1 2

58 59 60