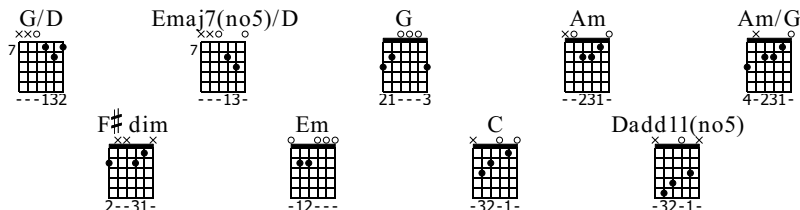


April In India

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1/1



Standard tuning

♩ = 157

First system of notation for 'April In India'. It features a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is written in a single line. Below the staff is a guitar tablature (TAB) with three lines (T, A, B). The TAB includes fret numbers and bar lines. Above the staff, the chords G/D and Emaj7(no5)/D are indicated. The tempo is marked as 157 bpm.

Second system of notation. It continues the melody and includes a key signature change to one flat (Bb) in the final measure. The chords G, Am, Am/G, and F# dim are indicated above the staff. The TAB continues with fret numbers and bar lines.

Third system of notation. It continues the melody and includes the chords Em, C, Dadd11(no5), G/D, Emaj7(no5)/D, and G/D. The TAB continues with fret numbers and bar lines.

Fourth system of notation, which is a final measure of the piece. It shows the treble clef staff and the guitar TAB with fret numbers and bar lines.

Drues Jig

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Standard tuning

$\text{♩} = 100$

S-Gt

$\text{♩} = \text{♩}$

mf

2

3

4

5

TAB

3 2 3 2 0 3 0 2 3 2

3 2 3 2 0 3 0 2 0

3 2 3 2 0 3 0 2 3 2

3 2 3 2 0 3 0 3 1

3 2 3 2 0 3 2 0

3 0 0 0 0 3

Your The Petrol, I'm The Match

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Dropped D
⑥ = D

♩ = 130

S-Gt

1 2 3 4

mf

TAB

0 2 2 3 2 0 2 0 0 0 2 2 3 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 7 8

TAB

3 5 5 6 5 3 3 5 3 3 5 4 5 6 5 3 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 10 11 12

TAB

1 3 3 5 6 3 1 3 1 3 2 3 5 6 3 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 14 15 16 17

TAB

10 8 10 10 10 10 10 8 10 10 10 10 10 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

<12>