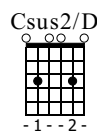
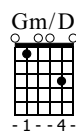
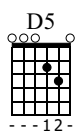


No Longer In Chains

Beyond Fingerstyle Freedom

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Double Dropped D

① = D

⑥ = D

♩ = 83

S-Gt

D7sus2

mf
let ring

TAB

2 1 2 0 1 2 0 1 3 1 2

D5

Gm/D

Csus2/D

let ring

TAB

0 0 3 3 0 2 0 0 3 0 0 3

D5

Gm/D

Csus2/D

let ring

TAB

0 0 3 3 0 2 0 0 3 0 3 2 0

D5

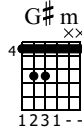
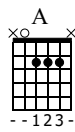
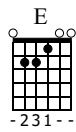
let ring

TAB

Leonard's Legacy

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Standard tuning

$\text{♩} = 93$

S-Gt

System 1:

Chord: E

Staff: $\frac{3}{4}$ time signature. Melody: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: A

Staff: $\frac{4}{4}$ time signature. Melody: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chord: A

mf
let ring

Tab: E string: 0, 2, 1, 2, 2, 2. A string: 2, 2, 3, 2, 2, 0. B string: 0, 0, 0, 0, 0, 0.

System 2:

Chord: F#m

Staff: $\frac{3}{4}$ time signature. Melody: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Chord: G#m

Staff: $\frac{4}{4}$ time signature. Melody: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Chord: G#m

let ring

Tab: E string: 2, 4, 2, 4, 4, 4. A string: 4, 6, 4, 6, 6, 6. B string: 2, 2, 2, 2, 4, 4.

System 3:

Chord: A

Staff: $\frac{4}{4}$ time signature. Melody: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Chord: E

Staff: $\frac{4}{4}$ time signature. Melody: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: E

let ring

Tab: E string: 2, 2, 3, 2, 2, 0. A string: 2, 2, 2, 2, 2, 2. B string: 0, 0, 0, 0, 0, 0.

System 4:

Chord: E

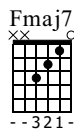
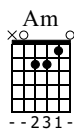
Staff: $\frac{4}{4}$ time signature. Melody: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: E

let ring

Tab: E string: 0. A string: 0. B string: 0.

Dappled Shade

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Standard tuning

$\text{♩} = 66$

S-Gt

Am

mf
let ring

1. Fmaj7

2. Fmaj7

let ring

let ring

let ring