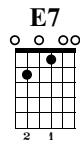


Making Ends Meet

Open E String Fingerstyle Blues - Drue James



Standard tuning

♩ = 80

sguit.

1 2 3

4 5 6

7 8 9

10 11

E7

sl.

sl.

TAB

0 0 0 0 0 0 0 0 0 0 0 0

12 Bar Blues Open String Riff In A

Standard tuning

♩ = 80

(♩ = $\overset{\text{3}}{\text{♩}}$)

s. guit.

The score is a 12-bar blues riff in the key of A major, standard tuning. It is written for guitar and consists of four systems, each with a treble clef staff and a bass staff. The treble staff uses a 4/4 time signature and contains eighth notes. The bass staff contains fret numbers (0, 2, 4, 5) and open strings (A, B). The riff is divided into four measures per system, with bar numbers 1 through 12 indicated. The chords are A, D, A, D, A, D, A, E, D, A, E, and E. The riff is a classic blues riff, often used in rock and blues music.

1 A 2 D 3 A

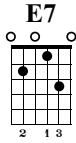
4 A 5 D 6 D

7 A 8 A 9 E

10 D 11 A 12 E

Courvoisier and Ice

Drue James
Fingerstyle Blues In E



Standard tuning

♩ = 89

(♩ = $\overset{3}{\text{♩}}$)

s.guit.

1 2 3

4 5 6 7 8 9 10

E7