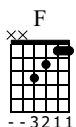
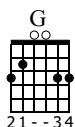
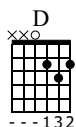
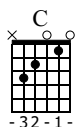
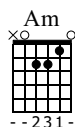


Hurt

Johnny Cash
Cash



Standard tuning

$\text{♩} = 89$

INTRO

1

Am

2

C

D

mf

V

0 1 2

0 2 3

3 2 0 0 2

S-Gt

TAB

VERSE

3

Am

4

C

D

V

0 1 2

0 2 3

3 2 0 0 2

TAB

5

Am

7x

6

C

D

7x

V

0 1 2

0 2 3

3 2 0 0 2

TAB

CHORUS

Etc with down up rhythm...

7

G

8

Am

3 3 3 3 3 3 3 3

0 1 0 1 0 1 0 1

0 2 0 2 0 2 0 2

0 3 0 3 0 3 0 3

TAB

9 F C

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

11 G Am

TAB

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

3x

13 F G

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

REPEAT VERSE

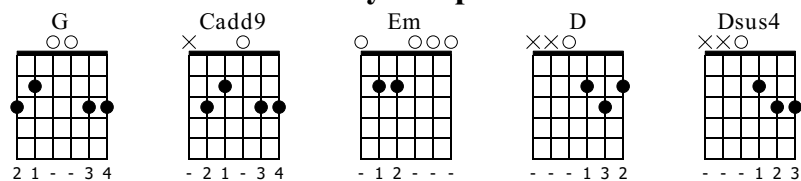
15 Am C D

TAB

0	2	2	0	1	2	0	2	3
0	2	2	3	2	0	0	0	2

Talkin' About A Revolution

Tracy Chapman



Standard tuning

$\text{♩} = 116$

G Cadd9

Staff notation (S-Gt) and TAB notation for the first system. The staff shows a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 116. The first measure is marked with a forte (f) dynamic. The TAB notation shows the fret numbers for each string.

Staff notation (S-Gt) and TAB notation for the first system. The staff shows a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 116. The first measure is marked with a forte (f) dynamic. The TAB notation shows the fret numbers for each string.

Em D Dsus4

Staff notation (S-Gt) and TAB notation for the second system. The staff shows a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 116. The first measure is marked with a forte (f) dynamic. The TAB notation shows the fret numbers for each string.

Staff notation (S-Gt) and TAB notation for the second system. The staff shows a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 116. The first measure is marked with a forte (f) dynamic. The TAB notation shows the fret numbers for each string.

C/G

9

TAB

0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

Am

11

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

D

13

TAB

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

Am

15

TAB

0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3

TO BAR 2

2.

G

17

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	2	0								