

A Thousand Years

Fingerstyle Arrangement

Christina Perri + Drue James

www.LearnGuitarInLondon.com

Standard tuning

$\text{♩} = 70$

INTRO

S-Gt

mf
Capo. fret 3

The Intro consists of four measures of music. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3' and the fourth with a '4'. The notation is in 6/8 time and features a treble clef. The guitar part is written in standard tuning with a capo at the 3rd fret. The music is played in a fingerstyle arrangement, with the right hand playing the melody and the left hand providing harmonic support. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

TAB

3 3 3 3 3 3 3 2
0 0 0 2 0 0 0 0
3 3 3 2 0 0 0 0

5 6 7

0 0 0 0 3 3
1 1 1 1 0 0
3 3 3 3 0 0

VERSE 1

8 9 10

2 3 2 3 0 3 0 3 0 3 0 2 0
3 2 3 2 3 2 3 2 3 2 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0

11 12 13

0 3 0 3 0 3 3 1 0 0 3 1 0
0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3

14 15 16

TAB

2	0	2	0	3	0	0	3	0	0	3	0	0	2	0
2	4	2	3	2	3	2	3	2	3	2	3	2	3	0

17 18 19

TAB

0	3	0	0	3	0	0	3	0	3	1	0	0	3	1	0
3	0	0	0	0	0	0	0	0	3	3	3	0	2	2	0

PRE- CHORUS

20 21 22

TAB

2	0	2	2	2	2	2	2	2	0	2	2	0	2	2
2	4	2	2	2	2	2	2	2	0	2	2	0	2	2

CHORUS

23 24 25

TAB

3	0	2	0	2	2	0	0	3	0	0	3	0	3	0
0	2	0	2	2	0	0	0	3	0	0	3	0	3	0

26 27 28

TAB

0	3	2	0	0	0	0	3	0	0	3	0	0	3	0
3	2	0	0	0	0	0	3	0	0	3	0	0	3	0

29 30 31

TAB

1	0	0	0	0	0	0	1	0	0	0	0	0	0	0
3	2	2	3	2	2	2	3	2	2	3	2	2	3	2

32 33 34

TAB

3	3	3
2	0	0
0	0	0
	3	3

VERSE 2

35 36 37

TAB

0	3	0	0	3	0	0	3	0	0	3	0
3	2	0	3	2	0	3	2	0	0	0	0
3						3			3		3

38 39 40

TAB

0	3	0	3	1	0	0	3	1	0	2	0
0	0	0	0	0	0	0	2	0	2	2	0
3			3			0	0	0	0	2	2

41 42 43

TAB

0	3	0	0	3	0	0	3	0	0	3	0
3	2	0	3	2	0	3	2	0	0	0	0
3						3			3		3

44 45 46

TAB

0	0	0	3	1	0	0	3	1	0	2	0
0	0	0	0	0	0	0	2	0	2	2	0
3			3			0	0	0	0	2	2

PRE-CHORUS

47 48 49

TAB

2	2	2	2	2	2	0	2	2	2	2	2
2	2	2	2	2	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0

CHORUS

50

51

52

TAB

0 3 0 0 3 0 0 3 2 0 0 0

3 3 3 2

53

54

55

TAB

0 3 0 0 3 0 0 3 2 0 0 2 1 0 0 2 0 2

0 0 0 2 3 2 3 2 2

56

57

58

TAB

2 2 0 2 0 2 0 2 1 0 0 0 2 0 2 0 2 0

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

CHORUS

59

60

61

TAB

0 3 0 0 3 0 0 3 2 0 0 0 0 3 0 0 3 0

3 3 3 2 0 0 0 0 0

62

63

64

TAB

0 3 2 0 0 2 1 0 0 2 0 2 2 2 0 2 0 2 0 2

0 2 3 2 3 2 2 3 3 3

Free time

65

66

67

TAB

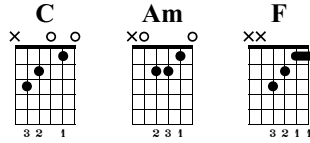
1 0 0 0 0 0 0 3 2 3 3 2 0 0 0 0 2 2

0 0 0 0 0 0 0 2 0 3 0 0 0 0 0 0 0 3

No Woman No Cry

Fingerstyle Guitar

Bob Marley



Standard tuning

$\text{♩} = 78$

sguit.

1 2 3 4

C Am C

Measures 1-4 of the song. Measure 1 has a whole rest. Measures 2-4 contain the main melody. Chords C, Am, and C are indicated above the staff. The guitar part is shown on a six-string staff with fret numbers and fingerings.

5 6 7 8

C Am C C

Measures 5-8 of the song. Measures 6-8 contain the main melody. Chords C, Am, C, and C are indicated above the staff. The guitar part continues with fret numbers and fingerings.

9 10 11 12

Measures 9-12 of the song. Measures 10-12 contain the main melody. The guitar part continues with fret numbers and fingerings.

13 14 15 16

Measures 13-16 of the song. Measures 14-16 contain the main melody. The guitar part continues with fret numbers and fingerings.

17 18 19 20

C C

Measures 17-20 of the song. Measures 18-20 contain the main melody. Chords C and C are indicated above the staff. The guitar part continues with fret numbers and fingerings.

21 22 23 24 C

C Am C

29 30 31 32 1.

1. 2. C

CHORUS

C

Musical notation for measures 13-16. Measure 13 has a treble clef and a key signature of one flat (F). Measure 14 has a treble clef and a key signature of one flat (F). Measure 15 has a treble clef and a key signature of one flat (F). Measure 16 has a treble clef and a key signature of one flat (F). The dynamic *mf* is indicated below measure 15.

TAB notation for measures 13-16:

13	14	15	16
3 2-0 1-1-1-0	(0)-0 2 0-1-1	0 3 0-0	1 0 0 3 0-0
1 1 1	3 2 2 3	3 3	3 3

Musical notation for measures 17-20. Measure 17 has a treble clef and a key signature of one flat (F). Measure 18 has a treble clef and a key signature of one flat (F). Measure 19 has a treble clef and a key signature of one flat (F). Measure 20 has a treble clef and a key signature of one flat (F).

TAB notation for measures 17-20:

17	18	19	20
1 2 3 0 3-1	3 2 1 3 0	0 3 0-0	1 0 0 3 0-0
1 1	1 1 3	3 2 2 3	3 3

Musical notation for measures 21-24. Measure 21 has a treble clef and a key signature of one flat (F). Measure 22 has a treble clef and a key signature of one flat (F). Measure 23 has a treble clef and a key signature of one flat (F). Measure 24 has a treble clef and a key signature of one flat (F). The dynamic *f* is indicated below measure 23.

TAB notation for measures 21-24:

21	22	23	24
1 2 3 0 3-1	3 2 1 3 0	3-3-0-3-3	0 3 0-3
1 1	1 1 3	0 2 2 0	3 3 3

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of one flat (F). Measure 26 has a treble clef and a key signature of one flat (F). Measure 27 has a treble clef and a key signature of one flat (F). Measure 28 has a treble clef and a key signature of one flat (F). The dynamic *mf* is indicated below measure 28.

TAB notation for measures 25-28:

25	26	27	28
5 3 0 3 1	(1) 1 3 0	0 0	3 3 3 1 1
3 1	0 2 2 2 0	3 3	3 3

Musical notation for measures 29-32. Measure 29 has a treble clef and a key signature of one flat (F). Measure 30 has a treble clef and a key signature of one flat (F). Measure 31 has a treble clef and a key signature of one flat (F). Measure 32 has a treble clef and a key signature of one flat (F). The dynamic *mp* is indicated below measure 29.

TAB notation for measures 29-32:

29	30	31	32
3 2 1 3 2 1	3 2 1 3 0	3 2 1 3 0	3
1 1	1 1 3	1 1 3	3

Easy Fingerstyle
Leonard Cohen/Drue James
www.LearnGuitarInLondon.com

♩ = 86

21 *mp* 22 23 24

TAB

2 2 3 2 3 2 2 0 2 2 2 0

1 1 1 1 0 0 2 0 2 0

25 26 27 28

TAB

2 2 3 2 3 2 2 0 2 2 0 1 0 2 0 0 0 0

1 1 1 1 3 3 2 0 3 2 0 0 0 3 2 0 0

29 30 31 32

TAB

0 1 0 1 2 1 0 1 0 1 0 1 2 1 0 1

2 0 2 0 3 2 3 2 0 2 0 2 0 2 0 2

33

TAB

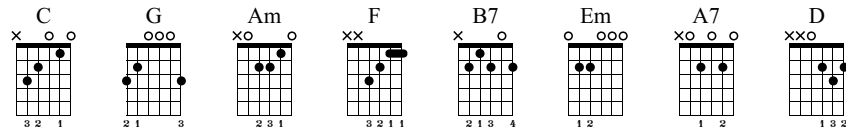
0 1 0 3

I Can't Help Falling In Love With You

Fingerstyle Instrumental

Elvis

www.LearnGuitarInLondon.com



Standard tuning

$\text{♩} = 90$

INTRO

C

G

Am

C

G

Capo fret 2

mf

let ring

The Intro section consists of four measures. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes a treble guitar (S-Gt) part and a fingerstyle (TAB) part. The TAB part shows fret numbers for the strings: 3, 2, 0, 1, 0, 2, 3, 0, 0, 0, 0, 2, 1, 2, 2, 3, 2, 0, 0, 0, 3.

VERSE

C

Am

let ring

The Verse section consists of four measures. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes a treble guitar (S-Gt) part and a fingerstyle (TAB) part. The TAB part shows fret numbers for the strings: 1, 0, 2, 3, 0, 2, 3, 0, 0, 0, 2, 1, 2, 2, 2, 2, 2, 2, 3, 0, 0, 0.

F

C

let ring

The Verse section continues with four measures. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes a treble guitar (S-Gt) part and a fingerstyle (TAB) part. The TAB part shows fret numbers for the strings: 1, 1, 2, 1, 2, 0, 1, 0, 1, 0, 3, 0, 0, 0, 0, 0, 0, 3, 0, 0, 3.

F

Am

let ring

The Verse section concludes with four measures. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The notation includes a treble guitar (S-Gt) part and a fingerstyle (TAB) part. The TAB part shows fret numbers for the strings: 2, 3, 2, 1, 2, 3, 0, 0, 0, 0, 0, 1, 2, 2, 2, 2, 3, 0, 1, 3, 3.

1.

C

17

18

19

20

let ring

TAB

0 1 0 1 0 3 0 0 0 0 1 0 2 0 2 3

2.

C

CHORUS

B7

21

22

23

24

let ring

TAB

0 1 0 0 0 0 3 2 0 2 1 2 1 0 0 0 0 3 0 2

B7

B7

Em

25

26

27

28

let ring

TAB

2 0 2 1 2 1 0 0 0 0 3 2 0 2 1 2 1 0 0 0 0 0 2

VERSE 2

A7

D

G

C

29

30

31

32

let ring

let ring

TAB

0 2 0 0 2 3 2 0 0 3 1 0 2 0 2 0 3

Am

Am

F

33

34

35

36

let ring

TAB

3 0 0 0 2 1 2 2 2 2 2 0 2 2 0 1 1 2 1 2 3 2 3

C F

37 38 39 40

let ring ----- 4

TAB

0	1	0	1	0	3	0	0	0	0	0	3	0	2	3	2	1	2	3
3		3			3		3		3		3		3		3		3	

G Am C

41 42 43 44

let ring ----- 4

TAB

0	0	0	0	0	1	2	2	2	2	3	0	1	0	1	0	1	0	0
3		3			0		2		0	2		3		3		3		3

Dal Segno

C C C C

45 46 47 48

let ring ----- 4

TAB

3	0	0	0	0	1	0	2	3	0	2	0	1	1	0	2	3	0	2
3		3			3		3		3		3		3		3		3	

Da Coda

Am F

49 50 51 52

let ring ----- 4

TAB

3	0	0	0	2	1	2	2	2	2	2	2	3	0	1	1	2	1	2
0		0			0		2		0		0		0	3		3		3

C F

53 54 55 56

let ring ----- 4

TAB

0	1	0	1	0	3	0	0	0	0	0	3	0	2	3	2	1	2	3
3		3			3		3		3		3		3		3		3	

G Am C

57 58 59 60

let ring ----- 4

T	0	0	0	0	0	1	2	2	2	2	3	0	1	0	1	0
A	3	3	3	3	3	0	2	0	2	3	3	3	3	3	3	3
B	3	3	3	3	3	0	2	0	2	3	3	3	3	3	3	3

C F

61 62 63 64

let ring ----- 4

T	3	0	0	0	0	1	0	2	0	2	0	2	0	2	1	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

G Am C

65 66 67 68

let ring ----- 4

T	0	0	0	0	0	1	2	2	2	2	3	0	1	0	1	0
A	3	3	3	3	3	0	2	0	2	3	3	3	3	3	3	3
B	3	3	3	3	3	0	2	0	2	3	3	3	3	3	3	3

C

69 70

let ring ----- 4

T	3	0	0	0	0	1	0	2	3
A	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

Numb (Fingerstyle)

Linkin Park

Standard tuning

$\text{♩} = 110$

S-Gt

1 INTRO

mf

let ring-----4

2

3

4

5

6

7

8

let ring-----4

9

10 VERSE 1

11

12

let ring-----4

13

14

15

16

17

18 BRIDGE 1

19

20

TAB

21 22 23 24 CHORUS 1

Tablature for measures 21-24:

Measure	Tablature
21	0 0 3 0 1
22	3 2 0 3 0 2
23	3 0 3 2
24	0 0 0 3

25 26 27 28 VERSE 2

Tablature for measures 25-28:

Measure	Tablature
25	0 0 0 0 2
26	3 0 0 0 3
27	0 0 0 0 3
28	0 0 0 0 0 0 0 0 3

29 30 31 32

Tablature for measures 29-32:

Measure	Tablature
29	(0) 3 3 3 (3)
30	0 0 3 0 3 3
31	0 3 0 3 0
32	(0) 0 0 0 0 1 0 (0) 2 0

33 34 35 36 BRIDGE 2

Tablature for measures 33-36:

Measure	Tablature
33	0 2 0 2 0 2 0
34	0 0 2 0 2 0
35	0 2 0 2 0
36	0 0 0 0 0 2 3

37 38 39 40

Tablature for measures 37-40:

Measure	Tablature
37	0 2 0 2 0 2 0 0
38	0 0 3 0 0 0 0
39	0 0 3 0 1 0 3
40	3 2 0 3 0 2 3

41 42 43 44 CHORUS 2

Tablature for measures 41-44:

Measure	Tablature
41	0 2 3 2 2 2 2
42	0 0 3 0 0 0 0
43	3 3 3
44	0 0 0 3

MID SECTION

45 46 47 48

TAB

49 50 51 52

TAB

CHORUS 3

53 54 55 56

TAB

OUTRO

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68 69

TAB

Perfect - Fingerstyle

Ed Sheeran

Drue James - www.LearnGuitarInLondon.com

Standard tuning

$\text{♩} = 90$

S-Gt

Measures 1-4 of the fingerstyle piece. Measure 1 starts with a quarter rest, followed by eighth notes in measures 2-4. Measure 2 has a repeat sign. The guitar part is in standard tuning. The bass line is indicated by 'T', 'A', and 'B' lines. The first measure of the bass line has a 'mf' dynamic and 'let ring' instruction.

mf
let ring

T
A
B

0 2 0 | 0 0 0 0 | 0 0 0 2 0 | 0 0 2 2 0

3 3 3 0 0

Measures 5-8 of the fingerstyle piece. Measure 5 has a 'let ring' instruction. The guitar part continues with eighth notes. The bass line is indicated by 'T', 'A', and 'B' lines.

let ring

T
A
B

2 0 0 2 0 | 0 2 0 2 0 | 3 2 0 0 2 0 | 2 2 3 0 2 3

0 3 3 3 0

Measures 9-12 of the fingerstyle piece. Measure 9 has a 'let ring' instruction. The guitar part continues with eighth notes. The bass line is indicated by 'T', 'A', and 'B' lines.

let ring

T
A
B

0 2 3 0 2 0 | 0 2 0 0 0 | 0 0 3 0 1 | 0 2 0 0 2 0

3 3 3 3 0

Measures 13-16 of the fingerstyle piece. Measure 13 has a 'let ring' instruction. The guitar part continues with eighth notes. The bass line is indicated by 'T', 'A', and 'B' lines.

let ring

T
A
B

2 0 0 2 0 | 1 0 1 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 2 3

3 3 3 3 0

17 18 19 20

let ring -----

T	3	3	3	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21 22 23 24

let ring -----

T	0	0	0	2	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	
A	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	0	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

25 26 27 28

let ring -----

T	2	0	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2
A	0	0	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	2	0	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

29 30 31 32

let ring -----

T	0	0	0	2	0	1	0	0	0	0	2	0	0	0	0	2	0	2	0	2	3	0	0	0	0	2	0	2	3
A	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	0	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

33 34 35 36

let ring -----

T	0	3	0	2	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37 38 39 40

let ring -----

T 3 3 3 0 0 0 3 2 0 3 0 2 0 0 0

A 0 2 0 0 2 0 0 0 0 3 3 3 3

B 0 0 0 0 3 3 3 3

41 42 43 44

let ring -----

T 3 3 3 3 0 0 2 0 2 0 3 2 0 2 0 0 0 0 2 0

A 0 0 0 0 0 0 3 3 3 3 3 3

B 0 0 0 0 3 3 3 3

45 46 47 48

let ring -----

T 3 2 1 0 2 1 0 2 1 0 0 2 0 0 2

A 0 0 0 0 0 0 3 3 3 3

B 0 0 0 0 3 3

49 50 51

let ring -----

T 2 0 0 4 0 0 0 0 0 0 0 2 0

A 0 0 0 0 3 3 3 3

B 3 3 3

2.

52

T 3

A 0

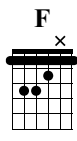
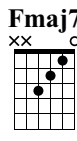
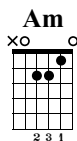
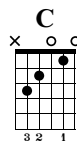
B 3

True Colours

www.LearnGuitarInLondon.com

Drue James

Fingerstyle Instrumental



Standard tuning

♩ = 88

s.guit.

First system of music (measures 1-4). Treble clef, 4/4 time. Includes a guitar staff with notes and a bass staff with fret numbers. Measure 1 has a repeat sign. Measure 4 has a '4' above it. A dashed line with 'let ring' spans measures 1-4.

Second system of music (measures 5-8). Treble clef, 4/4 time. Includes a guitar staff with notes and a bass staff with fret numbers. Measure 5 has a '5' above it, measure 6 has a '6', measure 7 has a '7', and measure 8 has an '8'. A dashed line with 'let ring' spans measures 5-8.

Third system of music (measures 9-12). Treble clef, 4/4 time. Includes a guitar staff with notes and a bass staff with fret numbers. Measure 9 has a '9' above it, measure 10 has a '10', measure 11 has a '11', and measure 12 has a '12' and a 'C' above it. A dashed line with 'let ring' spans measures 9-12.

Fourth system of music (measures 13-16). Treble clef, 4/4 time. Includes a guitar staff with notes and a bass staff with fret numbers. Measure 13 has a '13' above it, measure 14 has a '14', measure 15 has a '15', and measure 16 has a '16'. A dashed line with 'let ring' spans measures 13-16.

Am Fmaj7 C Fmaj7 C

17 18 19 20

let ring-----1

T 5 5 3 3 1 3 0 1 1 1 1 0 0 1 1 3 0

A 3 3 0 2 3 0 0 3 3 0

B 3 3 0 0 3 3 3

1.

21 22 23 24

let ring-----1

T 0 3 3 1 0 1 0 2 0 0 0 1 2 0 3 1 1 0 2 0 0

A 3 3 0 2 0 0 2 2 3 1 0 0 2 2

B 3 0 0 2 2 3 1 0 0 2 2

F

25 26 27

let ring-----1

T 0 1 2 0 1 3 0 1 3 3 0 1 3 3 0 1

A 0 1 2 0 1 3 0 1 3 3 0 1 3 3 0 1

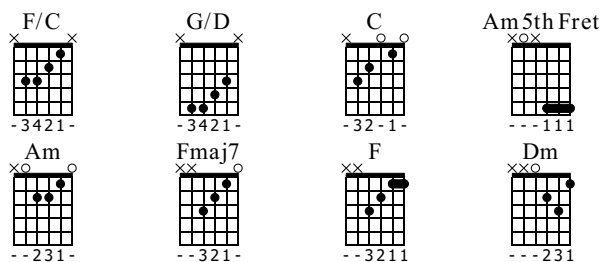
B 3 1 0 2 3 3 3 1 3 3 1

What A Wonderful World - Fingerstyle

Drue James

www.LearnGuitarInLondon.com

1/3



Standard tuning

$\text{♩} = 90$

First system of music (measures 1-4). Treble clef, 6/8 time signature. Chords: F/C, G/D, F/C. Dynamics: *mf*.

Staff notation shows eighth notes and quarter notes. Bass staff shows fingerings: T (Treble), A (Am), B (Bass).

Second system of music (measures 5-8). Treble clef, 6/8 time signature. Chords: C, Am 5th Fret. Measure 5 includes a repeat sign.

Staff notation shows eighth notes and quarter notes. Bass staff shows fingerings: T (Treble), A (Am), B (Bass).

Third system of music (measures 9-12). Treble clef, 6/8 time signature. Chords: C, Am. Measure 11 includes a sharp sign (#).

Staff notation shows eighth notes and quarter notes. Bass staff shows fingerings: T (Treble), A (Am), B (Bass).

Fourth system of music (measures 13-16). Treble clef, 6/8 time signature. Chords: Fmaj7, F. Measure 15 includes a sharp sign (#).

Staff notation shows eighth notes and quarter notes. Bass staff shows fingerings: T (Treble), A (Am), B (Bass).

17 C 18 C 19 1. 20

TAB

PART 2

21 22 23 24 C

TAB

25 26 27 28

TAB

Am 5th Fret 29 30 31 32

TAB

Am 33 34 35 36

TAB

C Am 5th Fret

37 38 39 40

TAB

1 1 3 (3) 0 0 2 0 0 5 5 5 3 0 0 0 0

3 0 (0) 0 0 0 0 0 0 0 0

C Am

41 42 43 44

TAB

1 1 1 0 1 0 1 1 3 3 1 3 1 2 1 1

0 2 0 2 0 1 0 1 1 3 3 1 3 0 2 0

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Fmaj7 F

45 46 47 48

TAB

1 2 1 1 2 1 1 1 1 2 0 2 1 1 2 1 0 0 1 3 0 0

3 3 3 2 3 2 1 1 2 3 0 2 0 2 1 3 3 3 3 3 3 3

C Dm

49 50 51 52

TAB

0 1 0 1 0 0 0 0 1 3 1 0 2 3 1 3 2

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

C

53 54 55

TAB

0 0 1 1 3 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

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Four guitar fretboard diagrams are shown, each representing a different chord:

- Em (E minor):** Fret 12. Notes: E (1st string, 1st fret), G (3rd string, 2nd fret), B (5th string, 2nd fret). Fingering: 1, 2, 2.
- C (C major):** Fret 321. Notes: C (1st string, 3rd fret), E (2nd string, 2nd fret), G (3rd string, 1st fret), C (5th string, 3rd fret), E (6th string, 2nd fret). Fingering: X, 1, 2, 1, 2.
- G (G major):** Fret 213. Notes: G (3rd string, 2nd fret), B (5th string, 2nd fret), D (6th string, 3rd fret). Fingering: 1, 2, 3.
- D/F# (D major with F# bass):** Fret 1243. Notes: D (4th string, 1st fret), F# (5th string, 2nd fret), A (6th string, 4th fret), D (1st string, 2nd fret), F# (2nd string, 4th fret), A (3rd string, 3rd fret). Fingering: X, 1, 2, 1, 2, 3.

♩ = 82

[illegible]

Em C G

0 3 0 3 | 1 0 2 | 0 0 2 0 2 | 0 2

2 | 3 3 3 3 | 3 3 3 3 | 4 2 2

0 0 0 0 | 3 3 3 3 | 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol above it: Em, C, G, and G. The guitar part features a melodic line with a mix of eighth and quarter notes, while the bass part provides a steady accompaniment with a mix of eighth and quarter notes. The overall mood is somber and reflective, characteristic of the song.

Em C G

TAB

0 0 2 0 0 2 3 0 2 3 3 2 3 3 2 3 3 3 5

0 0 0 0 3 3 3 3 3 3 3 3

Em C

TAB

2 0 0 0 3 0 3 5 3 5 3 0 0 2 3

2 2 2 0 0 0 0 0 3 3 3

G Em

TAB

0 2 3 0 2 2 2 2 0 0 0 3 0 3 5

3 3 3 3 2 2 2 0 0 0 0 0

C G

TAB

3 5 3 0 0 2 3 0 2 3 0 2 2 2 2 2 0

3 3 3 3 3 3 2 2 2 2

Em

TAB

0 0 0 0