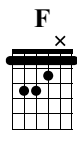
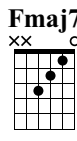
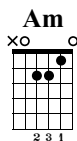
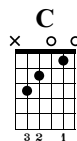


True Colours

www.LearnGuitarInLondon.com

Drue James

Fingerstyle Instrumental



Standard tuning

♩ = 88

s.guit.

First system of music (measures 1-4). The guitar part includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff. The bass part is written in a single staff with fret numbers. A dashed line indicates a 'let ring' instruction.

Second system of music (measures 5-8). The guitar part continues the melody. The bass part includes fret numbers and a dashed line indicating a 'let ring' instruction.

Third system of music (measures 9-12). The guitar part continues the melody. The bass part includes fret numbers and a dashed line indicating a 'let ring' instruction.

Fourth system of music (measures 13-16). The guitar part continues the melody. The bass part includes fret numbers and a dashed line indicating a 'let ring' instruction.

Am Fmaj7 C Fmaj7 C

17 18 19 20

let ring-----1

T 5 5 3 3 1 3 0 1 1 1 1 0 0 1 1 3 0

A 3 3 0 2 3 0 0 3 0 0 3 3

B 3 3 0 0 3 3 3 3 3 3 3 3

1.

21 22 23 24

let ring-----1

T 0 3 3 1 0 1 0 2 0 0 0 1 2 0 3 1 1 0 2 0 0

A 3 3 1 0 2 0 0 2 2 3 1 0 0 2 2 2 0 2 2

B 3 3 1 0 2 0 0 2 2 3 1 0 0 2 2 2 0 2 2

F

25 26 27

let ring-----1

T 0 1 2 0 1 3 0 1 3 3 0 1 3 3 0 1

A 0 1 2 0 1 3 0 1 3 3 0 1 3 3 0 1

B 3 1 0 2 0 2 3 3 3 3 3 3 3 3 3 1