

Submerged

Intermediate Classical
Drue James + Malcolm
www.LearnGuitarInLondon.com

Standard tuning

♩ = 73

let ring throughout

s.guit.

1 2 3

TAB: 0 0 2 0 3 0 2 0 | 0 0 2 0 3 0 2 0 | 0 1 2 1 3 1 2 1

4 5 6

TAB: 0 1 2 1 3 1 2 1 | 0 0 2 0 2 3 2 0 | 0 0 2 0 2 3 2 0

7 8 9

TAB: 0 1 2 1 2 3 2 0 | 0 1 2 1 2 3 2 0 | 3 5 7 5 3 5 3 2 3 2

1.

10 11 12

TAB: 0 2 0 3 0 2 | 3 5 7 5 3 5 3 2 3 2 | 0 2 0 3 3

2.

13 14 15

TAB: 0 2 0 3 0 0 | 1 2 0 0 0 1 3 | 0 2 3 3 5 7 10 10

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff shows guitar tablature with strings labeled T, A, and B.

Measure 16: Treble clef, F# on the first line. Tab: T (0), A (0), B (2). Fingering: 0, 2, 0, 3, 0, 2, 0.

Measure 17: Treble clef, F# on the first line. Tab: T (0), A (0), B (3). Fingering: 0, 0, 2, 0, 3, 0, 2, 0, 0.

Measure 18: Treble clef, F# on the first line. Tab: T (0), A (0), B (0). Fingering: 0, 2, 3, 3, 5, 7, 10, 10. Includes two 'H' (hammer-on) markings above the notes.

Musical notation for measure 19. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff shows guitar tablature with strings labeled T, A, and B.

Measure 19: Treble clef, F# on the first line. Tab: T (1), A (3), B (0). Fingering: 1, 3, 2.