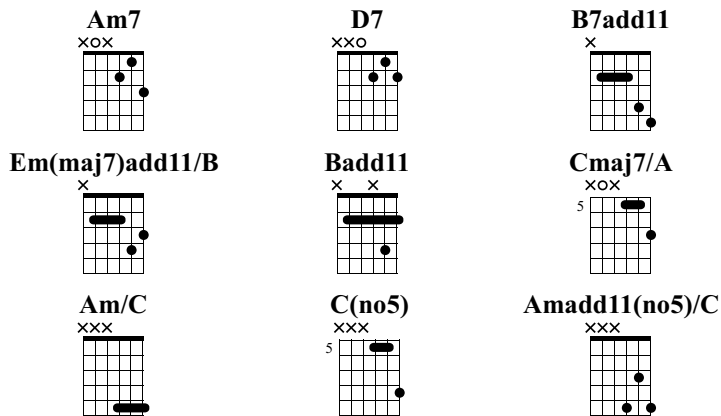


Estudio in E Minor

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Francisco Tarrega



Standard tuning

♩ = 80

s. guit.

Am7 D7 D7

Measures 1-3: Am7, D7, D7. Treble clef, 3/4 time. Measure 1: Treble (E4, G4, A4 triplet), Bass (E2, G2, A2 triplet). Measure 2: Treble (F#4, A4, B4 triplet), Bass (F#2, A2, B2 triplet). Measure 3: Treble (G4, A4, B4 triplet), Bass (G2, A2, B2 triplet). Tablature: 0 0 0 3 0 0 3 0 0 | 3 1 2 2 1 2 2 1 2 | 0

B7add11 Em(maj7)add11/B Badd11

Measures 4-6: B7add11, Em(maj7)add11/B, Badd11. Measure 4: Treble (G4, A4, B4 triplet), Bass (G2, A2, B2 triplet). Measure 5: Treble (A4, B4, C5 triplet), Bass (A2, B2, C3 triplet). Measure 6: Treble (B4, C5, D5 triplet), Bass (B2, C3, D3 triplet). Tablature: 5 4 2 3 4 2 2 4 2 | 7 0 0 7 0 0 7 0 0 | 2 0

Am7 D7 D7

Measures 7-9: Am7, D7, D7. Measure 7: Treble (C5, D5, E5 triplet), Bass (C3, D3, E3 triplet). Measure 8: Treble (D5, E5, F#5 triplet), Bass (D3, E3, F#3 triplet). Measure 9: Treble (E5, F#5, G5 triplet), Bass (E3, F#3, G3 triplet). Tablature: 0 0 0 3 0 0 3 0 0 | 3 1 2 2 1 2 2 1 2 | 0

Estudio in E Minor by Francisco Tarrega

B7add11 **Em(maj7)add11/B** **Badd11**

TAB: 5 4 2 3 4 2 2 4 2 | 0 0 0

Cmaj7/A **Am/C** **C(no5)**

TAB: 0 0 0 3 0 0 7 0 0 | 7 5 5 5 5 5 8 5 5

D7 **Am7** **Amadd11(no5)/C**

TAB: 2 1 2 3 1 2 5 3 5 | 5 0 0 3 0 0 7 0 0

Am7 **D7** **D7**

TAB: 0 0 0 3 0 0 3 0 0 | 3 1 2 2 1 2 2 1 2

B7add11 **Em(maj7)add11/B** **Badd11**

TAB: 5 4 2 3 4 2 2 4 2 | 0 <12> <12>