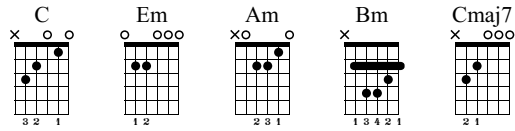


Another Love (Picked Intro)

Tom Odell



Standard tuning

♩ = 116

1. C Em Am Em Bm

Musical notation for the first system (measures 1-4). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2. The first ending bracket covers measures 1-4. The dynamic marking *mf* is present.

TAB: T 0 0 2 0 | 1 0 | 0 0 2 4 | 2 4 2 4 0 2

A 3 2 3 3 | 2 2 0 2 | 2 0 2 4 | 2 4 2 4 0 2

B 3 3 3 3 | 0 2 0 2 | 0 0 0 0 | 2 4 2 4 0 2

2. Bm Cmaj7 Cmaj7

Musical notation for the second system (measures 5-7). The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, G2, F#2, E2, D2, C2. The second ending bracket covers measures 5-7.

TAB: T 0 0 2 0 | 3 2 3 0 | 0 0 2 0

A 2 4 2 4 | 3 2 3 2 | 3 0 3 2 3

B 2 4 2 4 | 3 2 3 3 | 3 3 2 3