

# Everlong (Acoustic Version)

Foo Fighters  
The Colour And The Shape

Dropped D  
⑥ = D

♩ = 156

S-Gt

**INTRO**

*mf*

1 2

3 4

5 6

7 8 **9x** **INSTRUMENTAL BRIDGE**

9 10

CHORUS

Musical notation for measures 11-13. Measure 11 is labeled 'CHORUS'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in TAB format below the staff.

T	4	4	4	5	5	5	7	7	7	9	9	9	9	9	9	9	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	5	5	5	5	5	5

Musical notation for measures 14-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in TAB format below the staff.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
A	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9

Musical notation for measures 17-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in TAB format below the staff.

T	9	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 20-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in TAB format below the staff.

T	7	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
A	5	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	7	7	7	7	7	7
B	5	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 23-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in TAB format below the staff.

T	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5