

Bookends Theme

Simon & Garfunkle

Standard tuning

♩ = 70

S-Git

Measures 1-4: Treble clef, 3/4 time. Melody: G4 (1), A4 (2), B4 (3), C5 (4). Chords: G4-B4-D5 (1), A4-C5-E5 (2), B4-D5-F5 (3), G4-B4-D5 (4). Dynamics: *mf*. Instruction: *let ring*. Fingering: T (3, 0, 1), A (3, 0, 2), B (3, 0, 2).

Measures 5-8: Treble clef, 3/4 time. Melody: D5 (5), E5 (6), F5 (7), G5 (8). Chords: D5-F5-A5 (5), E5-G5-B5 (6), F5-A5-C6 (7), G5-B5-D6 (8). Dynamics: *mf*. Instruction: *let ring*. Fingering: T (0, 1, 0), A (0, 2, 3), B (0, 2, 3).

Measures 9-12: Treble clef, 3/4 time. Melody: A5 (9), B5 (10), C6 (11), D6 (12). Chords: A5-C6-E6 (9), B5-D6-F6 (10), C6-E6-G6 (11), A5-C6-E6 (12). Dynamics: *mf*. Instruction: *let ring*. Fingering: T (0, 1, 0), A (0, 2, 3), B (0, 2, 3).

Measures 13-16: Treble clef, 3/4 time. Melody: E6 (13), F6 (14), G6 (15), A6 (16). Chords: E6-G6-B6 (13), F6-A6-C7 (14), G6-B6-D7 (15), E6-G6-B6 (16). Dynamics: *mf*. Instruction: *let ring*. Fingering: T (3, 0, 1), A (3, 0, 2), B (3, 0, 2).

Measures 17-20: Treble clef, 4/4 time. Melody: B6 (17), C7 (18), D7 (19), E7 (20). Chords: B6-D7-F7 (17), C7-E7-G7 (18), D7-F7-A7 (19), B6-D7-F7 (20). Dynamics: *mf*. Instruction: *let ring*. Fingering: T (3, 1, 2), A (3, 3, 3), B (3, 3, 3).

21 22 23 24 25 26

let ring

T 3 0 1 | 3 0 1 | 3 0 1 | 0 1 0 | 1 0 1

A 3 0 2 | 3 0 2 | 3 0 2 | 2 0 | (0) | 2 0 2

B 3 | 3 | 3 | 3 | (3) | 2

27 28 29 30 31

let ring

T 3 1 2 1 3 1 | 0 1 0 1 0 1 | 3 0 1 | 3 0 1 | 3 0 1

A 3 3 3 3 | 0 2 2 2 0 | 3 0 2 | 3 0 2 | 3 0 2

B 3 | 3 | 3 | 3 | 3

32 33 34 35 36 37

let ring

T 3 0 1 | 0 1 0 | 1 0 1 | 3 1 2 1 3 1 | 0 1

A 3 0 2 | 0 2 0 | 2 0 2 | 3 3 2 3 3 | 0 2

B 3 | 3 | (3) | 3 | 3 | 3

38 39 40 41 42

let ring

T 0 1 0 | 3 0 1 | 3 0 1 | 3 0 1 | 3 0 1 0 3

A 0 2 0 | 3 0 2 | 3 0 2 | 3 0 2 | 3 0 2 0 3

B 3 | 3 | 3 | 3 | 3

43 44 45 46 47

let ring

T 0 1 0 | 1 0 1 | 3 1 2 1 3 1 | 0 1

A 0 2 0 | 2 0 2 | 3 3 2 3 3 | 0 2

B 3 | 3 | (3) | 3 | 3