

12 Bar Blues Formula

| A | | D | | A | | A |

| D | | D | | A | | A |

| E | | D | | A | | E |

12 Bar Blues Formula

| 1 | | 4 | | 1 | | 1 |

| 4 | | 4 | | 1 | | 1 |

| 5 | | 4 | | 1 | | 5 |

Beginners 12 Bar Blues With 15 Essential Chords

Standard tuning

♩ = 80

CHORD FAMILY NO 1 = MAJOR

sguit.

System 1 (Measures 1-4):
Measure 1: A chord (1 2 3)
Measure 2: A chord (1 2 3)
Measure 3: A chord (1 2 3)
Measure 4: D chord (1 3 2) with a 2-finger fingering on the 2nd string.

System 2 (Measures 5-8):
Measure 5: A chord (1 2 3)
Measure 6: A chord (1 2 3)
Measure 7: A chord (1 3 2) with a 5-finger fingering on the 2nd string.
Measure 8: D chord (1 3 2) with a 6-finger fingering on the 2nd string.

System 3 (Measures 9-12):
Measure 9: A chord (1 2 3)
Measure 10: A chord (1 2 3)
Measure 11: A chord (1 2 3)
Measure 12: E chord (2 3 1) with a 9-finger fingering on the 2nd string.

System 4 (Measures 13-16):
Measure 13: D chord (1 3 2)
Measure 14: A chord (1 2 3)
Measure 15: A chord (1 2 3)
Measure 16: E chord (2 3 1) with a 12-finger fingering on the 2nd string.

CHORD FAMILY NO. 2 = MINOR

Am Dm Am

13 14 15

Am Dm Dm

16 17 18

Am Am Em

19 20 21

Dm Am Em

22 23 24

CHORD FAMILY NO. 3 = DOMINANT SEVEN

A7
XO O O
1 2

D7
XXO
2 1 3

A7
XO O O
1 2

25 26 27

A7
XO O O
1 2

D7
XXO
2 1 3

D7
XXO
2 1 3

28 29 30

A7
XO O O
1 2

A7
XO O O
1 2

E7
O O O O
2 1

31 32 33

D7
XXO
2 1 3

A7
XO O O
1 2

E7
O O O O
2 1


34 35 36

CHORD FAMILY NO. 4 = MINOR SEVEN

Am7
X O O O
2 1

Dm7
X X O
2 1 1

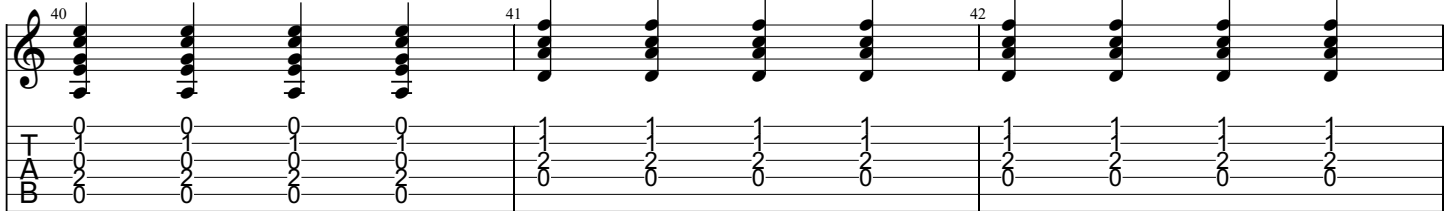
Am7
X O O O
2 1



Am7
X O O O
2 1

Dm7
X X O
2 1 1

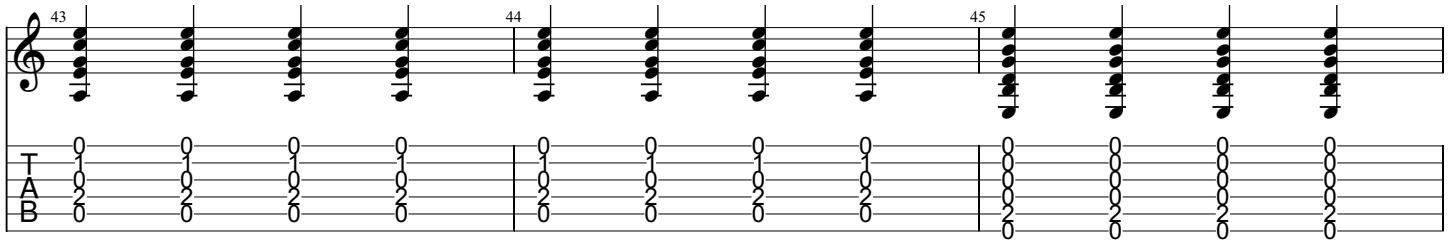
Dm7
X X O
2 1 1



Am7
X O O O
2 1

Am7
X O O O
2 1

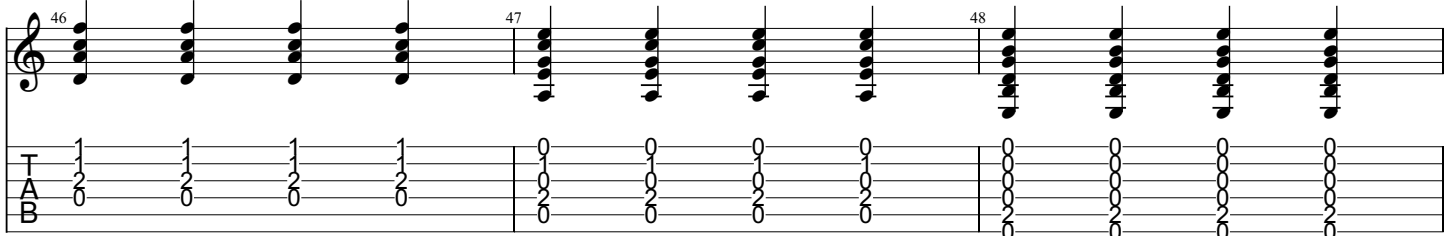
Em7
O O O O O
1



Dm7
X X O
2 1 1

Am7
X O O O
2 1

Em7
O O O O O
1



CHORD FAMILY NO.5 = MAJOR SEVEN

Amaj7
XO ○
2 1 3

Dmaj7
XXO
1 1 1

Amaj7
XO ○
2 1 3

Amaj7
XO ○
2 1 3

Dmaj7
XXO
1 1 1

Dmaj7
XXO
1 1 1

Amaj7
XO ○
2 1 3

Amaj7
XO ○
2 1 3

Emaj7
○ ○
3 1 2

Dmaj7
XXO
1 1 1

Amaj7
XO ○
2 1 3

Emaj7
○ ○
3 1 2