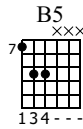
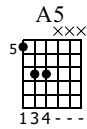
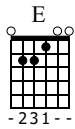


500 Miles

The Proclaimers



Standard tuning

$\text{♩} = 128$

INTRO

E

S-Gt

mf
P.M.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

VERSE

E

P.M.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5

B5

E

P.M.

T	7	7	9	9	1	1	1	1	1	1	1	1	1	1	1
A	7	7	9	9	2	2	2	2	2	2	2	2	2	2	2
B	5	5	7	7	0	0	0	0	0	0	0	0	0	0	0

CHORUS

E

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 B5

9 10

TAB

7	7	7	7	7	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	7	7	7	7	7

CHORUS "Da da da" - PART

E

11 12

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5 B5 E

13 14

TAB

7	7	7	9	9	9	9	0	0	0	0	0	0	0	0
7	7	7	9	9	9	9	2	1	0	0	0	0	0	0
5	5	5	7	7	7	7	0	0	0	0	0	0	0	0

ALTERNATIVE END TO VERSE ("Coming home to you")

A5 B5

15 16

TAB

7	9	(9)
7	9	(9)
5	7	(7)

E

17 18

TAB

1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

P.M. ----- 1