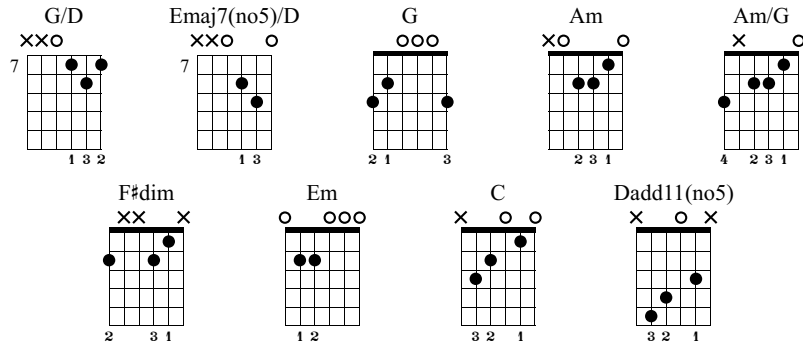


# April In India

Beyond Fingerstyle Freedom - Drue James

## Lesson 7

1/2



Standard tuning

$\text{♩} = 157$

G/D

Emaj7(no5)/D

G/D

Emaj7(no5)/D

First system of guitar notation (measures 1-2). Treble clef, 4/4 time. *mf* dynamic. Treble staff shows melodic lines with slurs. Bass staff shows fret numbers for strings T, A, B.

G

Second system of guitar notation (measures 3-4). Treble clef, 4/4 time. Treble staff shows melodic lines with slurs. Bass staff shows fret numbers for strings T, A, B.

Am

Am/G

F#dim

Third system of guitar notation (measures 5-6). Treble clef, 4/4 time. Treble staff shows melodic lines with slurs. Bass staff shows fret numbers for strings T, A, B. Measure 6 includes a key signature change to two sharps (F# and C#).

Em C Dadd11(no5)

7 8

T 0 0 0 0 | 1 0 1 0 3 0 3 0

A 0 2 0 2 0 2 0 2 0 | 3 2 0 3 2 0 5 4 0 5 4 0

B 0 0 0 0 | 3 2 3 2 5 4 5 4 0

G/D Emaj7(no5)/D G/D

9 10

T 7 8 7 0 | 7 8 7 0

A 0 7 8 0 7 0 7 8 7 | 0 7 8 0 7 0 7 8 7

B 0 0 0 0 | 0 0 0 0

G

11

let ring

T 3

A 0

B 3