

12 Bar Blues Variations

Standard tuning

♩ = 70

(♩ = ♩³)

1 VARIATION 1

S-Gt

mf

TAB 2 2 4 4 5 5 4 4

Detailed description: This block contains the first variation of a 12-bar blues. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *mf*. The guitar accompaniment is shown on a six-line staff with fret numbers (0-5) and a 'TAB' label. The notation includes a triplet of eighth notes in the first measure.

2 VARIATION 2

TAB 2 2 4 4 2 2 3 4

Detailed description: This block contains the second variation of a 12-bar blues. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar accompaniment is shown on a six-line staff with fret numbers (0-4) and a 'TAB' label.

3 VARIATION 3

TAB 2 2 4 5 2 2 3 4

Detailed description: This block contains the third variation of a 12-bar blues. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar accompaniment is shown on a six-line staff with fret numbers (0-5) and a 'TAB' label.

4 VARIATION 4

TAB 2 2 3 4 2 2 5 4

Detailed description: This block contains the fourth variation of a 12-bar blues. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar accompaniment is shown on a six-line staff with fret numbers (0-5) and a 'TAB' label.