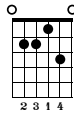


Sick Of Answers

Drue's Blues - Volume 1

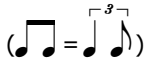
Lesson 10

E7



Standard tuning

$\text{♩} = 123$



s.guit.

The main musical score for 'Sick Of Answers' is presented in 4/4 time. It consists of a guitar line (top staff) and a bass line (bottom staff). The guitar line is written in treble clef and includes a key signature of one sharp (F#). The bass line is written in bass clef and includes a key signature of one flat (Bb). The score is divided into 12 measures, with measure numbers 1 through 12 indicated. The guitar line features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The score concludes with a double bar line and repeat dots in the final measure.

Musical notation for measures 13, 14, and 15. The system includes a treble clef staff with a treble clef, and two bass clef staves labeled 'T' and 'B'. Measure 13 shows a melodic line with eighth notes and a bass line with a 7/8 pattern. Measure 14 continues the melodic line with eighth notes and a bass line with a 7/8 pattern. Measure 15 shows a melodic line with eighth notes and a bass line with a 7/8 pattern.

Musical notation for measures 16, 17, and 18. The system includes a treble clef staff with a treble clef, and two bass clef staves labeled 'T' and 'B'. Measure 16 shows a melodic line with eighth notes and a bass line with a 5-6-7-8-0 pattern. Measure 17 shows a melodic line with eighth notes and a bass line with a 4-3-2-2 pattern. Measure 18 shows a melodic line with eighth notes and a bass line with a 0-1-2-0-1 pattern.

Musical notation for measures 19 and 20. The system includes a treble clef staff with a treble clef, and two bass clef staves labeled 'T' and 'B'. Measure 19 shows a melodic line with eighth notes and a bass line with a 4-3-2-2 pattern. Measure 20 shows a melodic line with a whole note chord and a bass line with a 0-0-0-0 pattern. The chord is labeled 'E7'.