

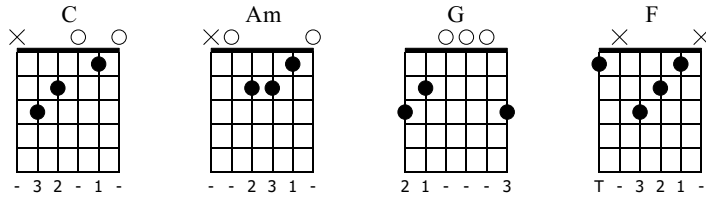
Dancing On My Own

Fingerstyle

Callum Scott

Drue James - www.LearnGuitarInLondon.com

1/2



Standard tuning

♩ = 111

INTRO **VERSE**

C **C**

pp *p*

1 2 3 4

5 6 7 8

BRIDGE

Am **G**

mp

9 10 11 12

TAB

0-0-0-0 0-0-0-0 0-0-2-2-0 0-0-2-0-2-2
 3 3 3-3 3 3

2-0-0-0 2-0-0-0 0-0-2-2-0 0-0-2-0-2-2
 1 1 3-3-3 3 3

2-0-0-0 2-0-0-0 0-2-2-1-1-0 (0)-0-0-1
 1-1-1-1 1-1-1-1 0-2-2-0-3 (0)-2-3 (3)-3

CHORUS

Musical notation for measures 13-16. Treble clef, 2/2 time signature. Chords: F (13), C (15). Dynamics: *mf*. TAB: 13: 3 2-0 1-1-1-0 | (0)-0 2 0-1-1 | 15: 0 3 0-0 | 1 0 0 3 0-0 | 16: 3 3

Musical notation for measures 17-20. Treble clef, 2/2 time signature. Chords: F (17), F (18), C (19). Dynamics: *mf*. TAB: 17: 1 2 3 0 3-1 | 18: 3 2 1 3 0 | 19: 3 2 0 2 3 | 20: 1 0 0 3 0-0 | 3 3

Musical notation for measures 21-24. Treble clef, 2/2 time signature. Chords: F (21), F (22), Am (23), G (24). Dynamics: *f*. TAB: 21: 1 2 3 0 3-1 | 22: 3 2 1 3 0 | 23: 0 2 2 3-3-0-3-3 | 24: 0 0 3 0 3 | 3 3

Musical notation for measures 25-28. Treble clef, 2/2 time signature. Chords: Am (27). Dynamics: *mf*. TAB: 25: 5 3 0 3 1 | 26: (1) 1 3 0 | 27: 0 2 2 2 0 0 | 28: 3 3 3 1 1 | 3 3

Musical notation for measures 29-32. Treble clef, 2/2 time signature. Chords: F (29), F (30), F (31). Dynamics: *mp*. TAB: 29: 3 2 1 3 2 1 | 30: 3 2 1 3 0 | 31: 3 2 1 3 0 | 32: 3 3