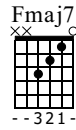
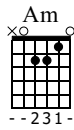


Swan Lake - Fingerstyle

Tchaikovsky

SaltaS + Drue James



Standard tuning

Moderate ♩ = 80

S-Gt

Am Fmaj7 Am Fmaj7

1 2 3

f

TAB

1	0	1	3	0	1	0	1	0
2	3			0	2	2		2
0		3		0	2	0	2	0

Am Fmaj7 Am

4 5 6

TAB

2	0	2	0	0	1	0	1	0
0	0	2	0	0	2	3	0	2
0		0		0	3	0	2	0

Fmaj7

7 8 9

TAB

0	2	1	2	3	1	0	1	3	0	1	
0	0	0	2	3		2	2	3	3	0	2
0						0	2	3	3	0	2

10 11 12

TAB

3	1	0	1	3	5	3	1	3	5	7	5	0
0	0				6	2	3	5		8	1	2
0					0	3				7	0	0

Musical notation for measures 13-15. The staff shows a sequence of notes with a treble clef. Measure 13 starts with a G4, followed by A4, B4, and C5. Measure 14 continues with D5, E5, F5, and G5. Measure 15 features a complex chordal structure with notes like G5, F5, E5, and D5.

TAB: 0 1 3 | 0 1 3 | 5 3 1 3 5
3 1 | 0 0 | 0 2 3

Musical notation for measures 16-17. Measure 16 includes a triplet of notes (G4, A4, B4) and a chord with a sharp sign. Measure 17 continues with similar triplet and chordal patterns.

TAB: 6 6 6 5 4 5 4 5 | 6 6 6 5 4 5
7 6 0 | 7 6 0
6 0 | 6 0

Musical notation for measures 18-19. Measure 18 features a triplet of notes and a chord with a sharp sign. Measure 19 continues with similar triplet and chordal patterns.

TAB: 6 6 6 6 6 6 0 | 6 6 6 6 6 0
7 6 6 6 6 6 6 | 7 6 6 6 6 6
6 0 | 6 0

Musical notation for measures 20-21. Measure 20 includes a triplet of notes and a chord with a sharp sign. Measure 21 continues with similar triplet and chordal patterns.

TAB: 3 0 2 2 0 2 3 0 3 3 0 0 | 4 0 4 4 0 4 4 3 4 4 3 4
1 0 2 | 3 0

Musical notation for measures 22-23. Measure 22 features a sequence of notes with a sharp sign. Measure 23 ends with a chord with a sharp sign.

TAB: 2 4 1 2 0 2 0 1 3 1 3 0 2 0 2 4 | 5
0 | 0