

Perfect - Fingerstyle

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Standard tuning

♩ = 90

S-Gt

1 2 3 4

mf
let ring

T
A
B

0 2 0 | 0 0 0 0 | 0 0 0 2 0 | 0 0 2 2 0

3 3 3 0 0

Detailed description: This block contains the first four measures of the guitar part. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. Measure 1 starts with a quarter rest, followed by quarter notes G2, F2, E2, D2. Measure 2 is a repeat sign over quarter notes C2, B1, A1, G1. Measure 3 has quarter notes F1, E1, D1, C1. Measure 4 has quarter notes B1, A1, G1, F1. The bottom staff is a six-line guitar tablature. Measure 1: 0 2 0. Measure 2: 0 0 0 0. Measure 3: 0 0 0 2 0. Measure 4: 0 0 2 2 0. There are also triplets of 3 on the bottom line in measures 2, 3, and 4.

5 6 7 8

let ring

T
A
B

2 0 0 2 0 | 0 2 0 2 0 | 3 2 0 0 2 0 | 2 2 3 2 3

0 3 3 3 0 3 0 0 3

Detailed description: This block contains measures 5 through 8. Measure 5: quarter notes G2, F2, E2, D2. Measure 6: quarter notes C2, B1, A1, G1. Measure 7: quarter notes F1, E1, D1, C1. Measure 8: quarter notes B1, A1, G1, F1. The bottom staff shows the corresponding fret numbers: 2 0 0 2 0, 0 2 0 2 0, 3 2 0 0 2 0, and 2 2 3 2 3. Triplets of 3 are present on the bottom line in measures 6, 7, and 8.

9 10 11 12

let ring

T
A
B

0 2 3 0 2 0 | 0 2 0 0 0 | 0 0 3 0 1 | 0 2 0 0 2 0

3 3 3 3 0 0 3 3 0 0

Detailed description: This block contains measures 9 through 12. Measure 9: quarter notes G2, F2, E2, D2. Measure 10: quarter notes C2, B1, A1, G1. Measure 11: quarter notes F1, E1, D1, C1. Measure 12: quarter notes B1, A1, G1, F1. The bottom staff shows the corresponding fret numbers: 0 2 3 0 2 0, 0 2 0 0 0, 0 0 3 0 1, and 0 2 0 0 2 0. Triplets of 3 are present on the bottom line in measures 9, 10, 11, and 12.

13 14 15 16

let ring

T
A
B

2 0 0 2 0 | 1 0 1 0 0 0 | 2 0 2 0 2 0 | 2 0 2 0 2 3

3 3 3 2 3 0 0 0 0 0

Detailed description: This block contains measures 13 through 16. Measure 13: quarter notes G2, F2, E2, D2. Measure 14: quarter notes C2, B1, A1, G1. Measure 15: quarter notes F1, E1, D1, C1. Measure 16: quarter notes B1, A1, G1, F1. The bottom staff shows the corresponding fret numbers: 2 0 0 2 0, 1 0 1 0 0 0, 2 0 2 0 2 0, and 2 0 2 0 2 3. Triplets of 3 are present on the bottom line in measures 13, 14, 15, and 16.

17 18 19 20

let ring -----

TAB

3	3	3	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	2	0	2
0			2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					3	3			3														

21 22 23 24

let ring -----

TAB

0	0	0	2	0	1	0	0	0	0	0	2	0	0	0	0	2	0	0	0	0	1	0
0	0	2	2	0	3	0	2	3	2	3	2	0	0	2	0	0	0	0	0	0	0	0

25 26 27 28

let ring -----

TAB

2	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2	0	2
0			2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29 30 31 32

let ring -----

TAB

0	0	0	2	0	1	0	0	0	0	0	2	0	0	0	2	0	2	0	2	0	2	3
0	0	2	2	0	3	0	2	3	2	3	2	0	0	2	0	0	0	0	0	0	0	0

33 34 35 36

let ring -----

TAB

0	3	0	2	0	0	2	0	0	0	3	2	0	2	0	0	0	0	0	0	0	0	0
0			2	0	0	2	0	0	0	3	0	0	0	2	0	0	0	0	0	0	0	0

37 38 39 40

let ring -----

TAB

41 42 43 44

let ring -----

TAB

45 46 47 48

let ring -----

TAB

49 50 51

let ring -----

TAB

2.

52

TAB