

Time In A Bottle

Jim Croce

Jim Croce's Graetist Love Songs

Words & Music by Jim Croce

Am: $\begin{matrix} \times & \circ & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & & & \\ | & | & | & | & | & | \\ - & - & 2 & 3 & 1 & - \end{matrix}$

Am/G#: $\begin{matrix} \times & & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ 4 & - & 2 & 3 & 1 & - \end{matrix}$

Am/G: $\begin{matrix} \times & & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ 4 & - & 2 & 3 & 1 & - \end{matrix}$

Am/F#: $\begin{matrix} \times & & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ 2 & - & 3 & 4 & 1 & - \end{matrix}$

F(b5): $\begin{matrix} \times & \times & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ 1 & - & - & 3 & - & 2 \end{matrix}$

Dm6: $\begin{matrix} \times & \times & \times & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & - & 2 & - & 1 \end{matrix}$

Dm: $\begin{matrix} \times & \times & \times & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & - & 2 & 3 & 1 \end{matrix}$

A: $\begin{matrix} \times & \times & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ 5 & & & & & & \\ - & - & 3 & 2 & 1 & 1 \end{matrix}$

C#m: $\begin{matrix} \times & & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ 4 & & & & & & \\ - & 1 & 3 & 4 & 2 & 1 \end{matrix}$

F#m: $\begin{matrix} \times & \times & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & 4 & 1 & 1 & 1 \end{matrix}$

A: $\begin{matrix} \times & \times & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & 1 & 2 & 3 & - \end{matrix}$

F#madd11: $\begin{matrix} \times & \times & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & 4 & 1 & - & - \end{matrix}$

Asus2: $\begin{matrix} \times & \times & & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & 1 & 2 & - & - \end{matrix}$

Bm7(no5)/D: $\begin{matrix} \times & \times & \times & & & \\ | & | & | & | & | & | \\ \bullet & \bullet & \bullet & \bullet & & \\ | & | & | & | & | & | \\ - & - & - & 1 & - & - \end{matrix}$

Standard tuning

$\text{♩} = 138$

S-Gt

f
Capo. fret 5
let ring

TAB: 5-5-5-5-5-5 | 5-4-5-4-5-4 | 5-3-5-3-5-3

let ring

TAB: 5-2-5-2-5-2 | 3-1-0-1-1-1 | 3-1-1-0 | 0-2-4 | 1-2-4

$\text{♩} = 132$ $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 138$

Am Am/G# Am/G

let ring let ring

TAB: 7-5-4 | 2-1-0-1-2 | 2-1-0-1-2 | 2-1-0-1-2

Am/F# F(♭5)

12 13 14 15

let ring

TAB

Am Am/G Dm6

16 17 18 19

let ring

TAB

F(♭5) Am Dm

20 21 22 23

let ring

TAB

A C#m

24 25 26

let ring

TAB

F#m A F#madd11

27 28 29

let ring

TAB

Asus2 30 Bm7(no5)/D 31 32 33

let ring -----|

let ring -----|

TAB 2 2 0 2 0 2 0 2 0 2 1 2 4 6 5 5 5 5

34 35 36

let ring -----|

TAB 5 4 5 4 5 4 5 3 5 3 5 3 5 2 5 2 5 2

37 38 39 40

let ring -----|

TAB 3 1 0 1 1 1 3 1 1 1 0 0 2 4 7 5 4 7 5 4

$\text{♩} = 132$ $\text{♩} = 120$ $\text{♩} = 108$

41 42 43 44

Am Am/G# Am/G Am/F#

let ring -----|

let ring -----|

TAB 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 4 3 2

$\text{♩} = 138$

45 46 47 48

F(b5)

let ring -----|

let ring -----|

TAB 2 0 1 0 2 1 0 3 0 2 4 7 5 4 2 1 3 1 2 4 7 5 4 1

49 Am 50 Am/G 51 Dm6 52 F(♭5)

let ring -----|

TAB

2	2	1	0	1	2	2	1	0	1	2	0	2	0	1	0	2	0	2	0	2	0
											3										1

53 Am 54 Dm 55 56

let ring -----|

let ring -----|

let ring -----|

let ring -----|

TAB

0	2	2	1	2	2	0	2	3	1	3	2	0	2	4	0	2	0	3	0	2	0
															1	2	4			2	

57 A 58 C#m 59 F#m

let ring -----|

let ring -----|

TAB

7	6	5	5	5	6	6	6	5	4	5	6	4	2	2	2	2	2

60 A 61 F#madd11 62 Asus2 63 Bm7(no5)/D

let ring -----|

TAB

2	2	2	0	2	2	4	2	0	2	0	2	2	2	0	2	0	2	0	2	0	2

64 65 66 67 3x

let ring -----|

3x

TAB

1	2	4	4	6	0	5	7	0	5	7	7	7	0	5	7	0