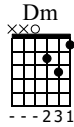


He's a Pirate - Beginners Fingerstyle TAB

www.LearnGuitarInLondon.com - Drue James



Standard tuning

♩ = 220

S-Gt

1 2 3

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

4 5 6

T
A
B

0 0 0 0 0 3 2 1 0 3 3 3 0

7 8 9

T
A
B

1 1 1 3 0 0 3 1 1 3 2 1
3 3 3 3 0 3 0

10 11 12

T
A
B

3 3 3 0 1 1 1 3 0 0 3 1
0 0 0 3 3 3 3

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C5. Measure 14 continues with quarter notes: D5, E5, F#5, G5. Measure 15 has quarter notes: A5, B5, C6, D6. The guitar tablature below shows the fretting for each note.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | | | 3 | 3 | 3 | 1 | 3 | 3 | 3 | 5 |
| A | 0 | 2 | 1 | 0 | 0 | | | | | | |
| B | | | | | | | | 3 | | | |

Musical notation for measures 16-18. Measure 16 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: D#5, E5, F#5, G5. Measure 17 continues with quarter notes: A5, B5, C6, D6. Measure 18 has quarter notes: E6, F#6, G6, A6. The guitar tablature below shows the fretting for each note.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 5 | 3 | 5 | 3 | 3 | 0 | 1 | 1 | 3 |
| A | | | | | 0 | 3 | 3 | 0 | 3 | | 3 |
| B | 6 | | | | | | | | | | |

Musical notation for measures 19-21. Measure 19 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: B5, C6, D6, E6. Measure 20 continues with quarter notes: F#6, G6, A6, B6. Measure 21 has quarter notes: C7, D7, E7, F#7. The guitar tablature below shows the fretting for each note.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 3 | 1 | 0 | 0 | 1 | 3 | 0 | | |
| A | | | | | 0 | 0 | | | | 2 | 1 |
| B | 0 | | 0 | | 0 | 0 | | | 0 | | |

Musical notation for measure 22. The measure is labeled with the chord 'Dm' above the staff. The melody consists of a whole note chord: D5, F#5, A5. The guitar tablature below shows the fretting for each note.

| | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|
| T | 1 | | | | | | | | | | |
| A | 3 | | | | | | | | | | |
| B | 0 | | | | | | | | | | |