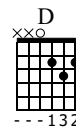
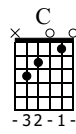
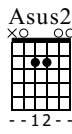
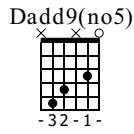


Scarborough Fair

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Simon & Garfunkle



Standard tuning

♩ = 120

S-Gt

1 Dadd9(no5) 2 Dadd9(no5) 3 Dadd9(no5) 4 Dadd9(no5)

Musical notation for measures 1-4. Treble clef, 3/4 time. Notes: 1. D4, A4, F#4, D4; 2. D4, A4, F#4, D4; 3. D4, A4, F#4, D4; 4. D4, A4, F#4, D4. Dynamics: mf. Accents (>) on the first note of each measure.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |
| A | 0 | 0 | 4 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 4 | 0 |
| B | 0 | 0 | 4 | 0 | 5 | 0 | 4 | 0 | 3 | 0 | 2 | 0 | 4 | 0 |

5 Asus2 6 Dadd9(no5) 7 Asus2

Musical notation for measures 5-7. Treble clef, 3/4 time. Notes: 5. D4, A4, F#4, D4; 6. D4, A4, F#4, D4; 7. D4, A4, F#4, D4. Accents (>) on the first note of each measure.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

8 Dadd9(no5) 9 Dadd9(no5) 10 Dadd9(no5)

Musical notation for measures 8-10. Treble clef, 3/4 time. Notes: 8. D4, A4, F#4, D4; 9. D4, A4, F#4, D4; 10. D4, A4, F#4, D4. Accents (>) on the first note of each measure.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| A | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 4 | 0 | 5 | 0 | 4 | 0 | 3 | 0 | 0 | 0 | 2 |

11 Dadd9(no5) 12 Asus2 13 C

Musical notation for measures 11-13. Treble clef, 3/4 time. Notes: 11. D4, A4, F#4, D4; 12. D4, A4, F#4, D4; 13. D4, A4, F#4, D4. Accents (>) on the first note of each measure.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| A | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 2 |

14 **Dadd9(no5)** 15 **C** **D** 16 **Dadd9(no5)**

TAB: 0 0 3 0 / 0 4 0 | 0 2 3 / 3 0 0 | 0 3 0 / 0 4 0

17 **Asus2** 18 **Dadd9(no5)** 19 **Asus2**

TAB: 0 2 2 / 0 2 2 | 0 3 0 / 0 4 0 | 0 2 2 / 0 2 2

20 **Asus2** 21 **C** 22

TAB: 0 2 2 / 0 2 2 | 0 1 0 / 3 2 0 | 0 3 1 / 0 0 0

23 24 25 **Dadd9(no5)**

TAB: 0 1 0 / 3 0 0 | 1 0 0 / 2 0 0 | 0 3 0 / 0 4 0

26 27 28 29

TAB: 0 0 0 / 3 0 0 | 0 1 0 / 0 2 0 | 0 3 0 / 0 4 0 | 0 2 0 / 0 2 2