

# Hallelujah

Easy Fingerstyle

Leonard Cohen/Drue James  
www.LearnGuitarInLondon.com

Standard tuning

♩ = 86

S-Gt

Measures 1-4 of the guitar score. The music is in 6/8 time and standard tuning. The melody is played in the treble clef, and the bass line is in the bass clef. The first measure is marked with a piano (*p*) dynamic. The notation includes a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The bass line is written in a simplified manner, with numbers 0-3 indicating fret positions. The melody consists of eighth notes and quarter notes.

1 2 3 4

*p*

TAB

0	1	0	1	0	1	0	1	0
3	2	0	2	3	2	0	2	2

Measures 5-8 of the guitar score. The music continues in 6/8 time. The melody is marked with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef and a 6/8 time signature. The bass line continues with fret numbers. The melody consists of eighth notes and quarter notes.

5 6 7 8

*mp*

TAB

0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	0	
3	2	3	2	0	0	0	2	3	2	3	0	0	0	0	2	0

Measures 9-12 of the guitar score. The music continues in 6/8 time. The melody is marked with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef and a 6/8 time signature. The bass line continues with fret numbers. The melody consists of eighth notes and quarter notes.

9 10 11 12

*mp*

TAB

2	3	2	2	3	2	2	0	0	0	3	0	0	2	0	2	0
1	1	3	3	3	2	0	0	0	3	3	2	2	3	0	0	2

Measures 13-16 of the guitar score. The music continues in 6/8 time. The melody is marked with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef and a 6/8 time signature. The bass line continues with fret numbers. The melody consists of eighth notes and quarter notes.

13 14 15 16

*mp*

TAB

0	2	0	0	2	0	2	3	2	0	0	1	1	1	2	1	1	3	2	1
3	3	3	2	0	0	1	3	0	0	0	0	0	0	0	3	2	3	2	1

Measures 17-20 of the guitar score. The music continues in 6/8 time. The melody is marked with a forte (*f*) dynamic. The notation includes a treble clef and a 6/8 time signature. The bass line continues with fret numbers. The melody consists of eighth notes and quarter notes. Measure 20 ends with a final chord.

17 18 19 20

*f*

TAB

3	0	3	3	0	3	0	0	0	0	3	3	1	2	2	2	0	1	2	0
3	3	3	2	0	0	0	0	0	0	0	0	0	0	2	2	0	0	2	0

21 *mp* 22 23 24

TAB

2	2	3	2	3	2	2	0	2	2	2	0
1	1	1	1	1	1	0	0	0	2	2	0

25 26 27 28

TAB

2	2	3	2	3	2	2	0	2	2	0	1	0	2	0	0	0
1	1	1	1	1	1	3	2	0	3	2	0	0	0	0	0	0

29 30 31 32

TAB

0	1	0	1	2	1	0	1	0	1	0	1	2	1	0	1
2	0	1	1	0	2	1	1	0	1	0	1	2	1	0	1
3	2	2	2	0	2	2	2	3	2	2	2	0	2	2	2

33

TAB

0
1
0
2
3